

**“OSIRIS AND ISIS - GOD AND GODDESS OF NUBIA: MATCHING THE TESTIMONY OF EDGAR CAYCE WITH ANCIENT NIGERIAN MYTHOLOGY”**

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**SUMMARY:**

This short piece is a preliminary chapter in the book *The Lost Testament of the Ancestors of Adam: Unearthing Heliopolis/Igbo Ukwu – The Celestial City of the Gods of Egypt and India*. In Book Two of the Trilogy (*They Lived Before Adam*), we found much evidence that the gods of Egypt were having copious relationships with the people of West Africa. In fact we discovered that Egyptian Duat was a West African location deep inside the belly of Mount Cameroon. We found that Thoth's war with Ra actually played out in West Africa and that the gods of Yoruba, Benin and Igbo mythologies were the same gods known by Egyptians. Accordingly Book Three of the Adam Trilogy was dedicated to dissecting this phenomenon to see how it actually played out. We thus sought out the works of Thoth, the Egyptian god of letters, who kept all the secret records of the knowledge-base of Egypt. In his works – *The Hermetica* and *The Emerald Tablet*, we found ample evidence to prove our point that Thoth was the god whom the Igbo called *Eri* and the Yoruba Orunmila; that Thoth lived in Igbo land and raised there a professional priesthood known among the Igbo to this very day as NRI (Acholonu: “Khem and Isis – God and Goddess of Nubia, The Testimony of Edgar Cayce, Published Online) and elsewhere as *Esh* (which became the prefix of the names of priest-kings all over the world) – a word derived from Igbo *Eshi* – the name of the god whom the Greeks called *Osiris* and the Egyptians *Aser/Khem*. We found copious evidence that Thoth visited the West African *Duat* before the Deluge and was, there, fore-warned about the imminent sinking of Atlantis by the

resident god of the West African Duat whom the Igbo natives called **Ele** (as the Egyptians cannot pronounce the letter –r-, this god was called Er/Re/Ra among them (a name that was later stolen by a lesser god – a Nephilim). This god, whom the Dogon call **Amma**, has been shown to be the leader of the Sirius project on earth. It was this god who made **Kush** righteous and an instrument for world civilization and awakening. Kush was no other than the god-man whom the early Indians called Rama/Yama, the same god-man whom the Egyptians called **Khem/Aser/Osiris**, the Igbo **Eshi** and the Yoruba **Obatala**.

Isis was very visible in ancient Nigerian/Igbo mythology as the goddess of streams, lakes and rivers and as the lady who the Igbo identify with the Mbari communal art phenomenon to this very day. In fact Nigerian mythology is replete with stories of the doings of the gods whom the world have come to regard as the gods of Egypt. Our solution to this is that mythological Egypt was located in ancient Nigeria – a Pre-historic civilization which has come to be known by such names as Punt, Panchaea, Meluhha and Tilmun.

Khem/Rama/Osiris/Kush, as we revealed in *They Lived Before Adam*, was a god-man whose influence was felt all over the ancient world. We wrote that as a sun-king, he was the natural owner of the solar title 'Ra' which was usurped from him by an Atlantean god (Marduk of the Sumerians/Ra of Egypt). He was worshipped as a great god in latter-day Egypt in the city of Memphis. These details are revealed in Cayce's readings:

Early in (Raai's) reign, he called together a meeting of the world's leaders - forty-four priests, seers and astrologers, who discussed methods for hastening man's development and the knowledge of the divine spirit dwelling within them. The theme of this council was 'Spirit forces in man that make him supreme in the earth'. Raai was the first to relate this power in man to a Higher Source, and his approach was through evidences of the sun's rays, along with influences of the moon and the waters in bringing forth life. His tents covered many phases of man's existence in the earth, as symbolized by the sun, moon, stars and the elements. These were inscribed as spiritual laws upon tablets of stone (Ikom monoliths of Nigeria?) which became the basis for the *Book of the Dead*. Raai's rule covered 199 years and afterward he was worshipped as God's representative made manifest in the earth. (*Edgar Cayce's Story of Jesus*, edited Jeffery Furst, 1976, p. 87-88).

A global conference of world leaders made up of 44 priests, seers and astrologers, summoned by the Osiris government in his West African capital, is a government of global unity, a kind of Post-Deluge United Nations. As we noted in *They Lived Before Adam*, Khem was the undisputed founder of Egypt, whose true legacy has been confused and almost erased probably by the same people who have consistently sought to destroy every trace of the achievements and contributions of the Black race in the making of human civilizations, for Osiris, according to Egyptian records, was black in complexion (He was called 'the Black One'). The fact that Egypt's original name Khemet was derived from the word Khem, says it all. Egypt was Khem's land. The word Khem means, among other things, "black", (Finch Charles, 1990, quoted from John Umeh, *Igbo People their Origin and Culture Area*, 1999, p. 153). In indigenous Igbo language, the word 'Egypt' (*Ijikputuu*) actually means 'Pitch Black'. The world has preserved the false image of a white Osiris/Khem and left behind his true African identity.

Egyptians worshipped Khem as their first known god - a living representative of the Sun and the Son of God. He was the representative of the Hidden One Atum, who dwelt in the underground Duat. He was a priest king who taught the natives to see in themselves the spark of the Deity within. The evidence from *The Emerald Tablet of Thoth the Atlantean (edited Doreal)* and Cayce's added evidence confirm what we had already proved in *They Lived Before Adam* and *The Gram Code* through mountains of circumstantial evidence that even before Thoth began to seek wisdom, Khem/Osiris was already the Living Representation of God on earth, the Christ of the human race, and that this office was transferred by primogeniture and/or initiation to his son Canaan, founder of the Kwa family of languages and tribes. In *They Lived Before Adam*, we had consistently maintained that every evidence available to us suggests that Khem (Osiris/ Obatala) was the original owner of the title Ra, and that the title was usurped by the Nephilim god (known in Sumer as Marduk) who was to be associated with that title to this day. Cayce's revelation that this first king was known as Raai and that all later kings of the period bore titles sounding like Raai, proves us right. We believe that Ra/Marduk's adoption of Osiris as his son, was just what the word says, adoption, with the sole aim of usurping the god-man title and identity of Osiris/Khush which was vested by right on the Igbo, for Osiris was the same person referred to in *The Tablet* as "the Son of the Dweller" whose land was called "**the Land of Khem**" and "**the Land of the Hairy Barbarians**" – a land we have identified as Igbo land – the land of the hairy barbarian *Homo Erectus*, and later of the dwarfs.

Another thread of evidence confirming Cayce's claims and ours about the identity of Khem, is his revelation that Raai/Khem married Isai/Isis, the daughter of one of the invaders from Atlantis (*Cayce on Atlantis*, p. 88). This information has been erased from Egyptian records, but we have evidence from oral traditions and anthropological research in Igbo land confirming that the leader of the Khemites arrived in Igbo land with a white woman described by modern interpreters of the tradition as the daughter of the reigning God of 'Egypt' (which our own analysis reveal to be Atlantis), a god whose wife had just died and who had been thrown into deep mourning (see *Ndi Ichie Akwa Mythology or Folktales Origins of the Igbo* by I.N.C. Nwosu; *Igbo People - Their Origin and Culture Area* by Prof. Emeritus J. A. Umeh; *The March of Igbo Civilization* by Xrydz-Eyutchae, unpublished manuscript cited by J.A. Umeh).

The reference to a god losing a wife to death and being thrown into deep grief, is also found in *The Lost Book of Enki* (translated by Secharia Sitchen, 2004). We have no doubt that the two references

are to the same event, namely the death of Marduk's/Ra's earthling wife Sarpanit. The daughter of the reigning god of Atlantis who came to Igbo land with the leader of the Khemites (Osiris), was thus Isis. Eyutchae noted that a very ancient Anambra (Omambala) River myth claims that the Igbo theocratic kingdom of Idu Ime (Core Idu) was founded by "Eri, a divine man of god and his devout wife ... who bore him six sons and a daughter". It was they who handed over the instruments of divine kingship to the Anambra Igbo, which still survives today in Agukwu Nri (Umeh, *Igbo People*, p. 49). Nri traditions are rooted around the personality of Eri, who is described as a god-man, a divine being who made the ultimate sacrifice to engineer seed crops and fruit trees - yam, cocoyam, palm tree and bread-fruit tree to feed the Igbo forest dwellers (introduction of Agriculture to the cave-dwelling Stone Age Igbo, Onwuejeogwu, Angulu: *An Igbo Civilization and Nri Hegemony*, 1981).

In *The Lost Testament*, we have zeroed into the **yam** phenomenon whereby, according to Igbo /Nri tradition the god-man Eri had been told to sacrifice his eldest daughter and son in order to engineer seed crops (yam and cocoyam) and fruit-trees (palm tree and breadfruit tree) for the Igbo divine First People to have sacred food to eat. The instruction was to have them first go through the ritual initiation of facial scarification before killing, dismembering and burying them. From their graves, came the desired seed crops. We found that Osiris' Dravidian name as the god of the Dead - Yama - ties in with his Egyptian identity as the god of the Dead and with the River Niger - which the Egyptians know as **YAM** SUFF, but also as 'the Stream of Osiris (as revealed in Sitchen, *The Stairway to Heaven*). In ancient Nigerian and Middle East mythologies, **the personage of Osiris is identified with the palm tree, with oracles and with wine**. His Yam or crop (Agricultural) essence is preserved in the name of the **Yam** crop to this day, through his Dravidian connections. His reign in Igbo land is preserved in the ancient Egyptian name of territory of the River Niger (where in fact Igbo land is located) as Yam. All these show that Osiris/Khem/Rama of the Dravidians (Obatala of the Yoruba and Igbo) was indeed the first known Christ of which we have any real information.

Most Nigerian researchers tend to confuse the theocracy of Idu with that of Nri. But our recent findings show that Idu was not the same person as Eri, though the two entities worked hand in hand in initiating the theocracy of Nri/Eri in Anambra part of Igbo land where in actual fact the River Niger passes through. Idu Ime is based in Nnewi and Nnobi ancient houses of Anambra (cf. *Ndi Idcie Akwa Mythology*, n. d., and Umeh, *After God is Dibia*, 1997), while Eri/Nri is based in Agukwu Nri. All are located in South-Eastern Nigeria. Idu is the bloodline of Osiris through his son Horus, whose **ichi** (facial scarification) symbol is the flying falcon or eagle (plate 1; **Ich** *Umudioka Ukpo*), while Thoth's own **ichi** was called **Ich** *Umudioka Ori* (Angulu Onwuejeogwu, 1981) and reflected the 'Pyramid' geometry (plate 2 is the aerial view of a step-pyramid). Thus in Igbo as in Egyptian records, Horus was known by the falcon and Thoth by the pyramid. Interestingly however, we find from Yoruba records that the pyramid geometry in the **ichi** facial scarification was a known emblem of Osiris/Obatala among the Yoruba (plate 3). It is shaped like the letter **X** and in Greek tradition it actually connotes sound **Chi/Ich** and means **Christ** (See *The Gram Code* and *They Lived* for an elaborate treatment of the subject). The X-symbol of the Christ which is actually Nigerian the symbol of Osiris

It sounds very probable that not only Khem/Osiris, but also Canaan married from the lineage of Atlantean 'goddesses', for as we have already revealed in *They Lived Before Adam*, Greek mythology

claims that Canaan's wife was called Telephassa, which is said to mean 'Far Shining Light' an indication that she was white. *Ndi Ichie Akwa Mythology* notes; and this is confirmed in another record of Anambra oral tradition by J.A. Umeh that two white women came into Igbo land from the family of the gods, a mother and daughter:

In Nnewi and Nnobi the ancient story was that (two gods) Eze Obi (Divine King Obi) and his brother Ewim flew down from heaven/sky in *ugbo* vessel called *Ufo*, ... and founded the first Obi (Divine Dynasty) known as *Nne Obi* (mother of all Obi) or *Obi Mbu* (First Obi) at a spot where Eke Idemmili market is later located. The shrine there is still called *Ufo*, which contains a holy of holies called *Obi Ugbo* - vessel residence...They were accompanied by Idemmili, the daughter of God and Edo the daughter of Idemmili...the grand-daughter of God. (Umeh, J.A, *After God is Dibia*, p. 10)

The name Edo (for Isis) coincides with the tribal name of the Benin and ties in with our discovery that Horus, Isis' son was the ancestor of the Benin. Like Horus, the hero called Idu was a warrior, who mobilized the Bini (and probably also the Aro) into the war of the gods. He is known in Benin oral tradition as the ancestor of the Binis.

This story agrees with the *Ndi Ichie Akwa Mythology* version recorded by I.N.C. Nwosu (1983), another son of Nnewi/Nnobi clan who also claims that the leader of the migrants came in a sky ship of some sort or a space craft. The story of an ancestor who flew into Igbo land in a space-craft has been made popular in Igbo studies by scholars who have consistently recorded it in Nri mythology. This would suggest that it was not only one extra-terrestrial entity who landed in Igbo land, but several and of both genders. Thoth's claim in *The Emerald Tablet* that Atlanteans, led by himself, landed in the land of Khem (Nigeria) brings these mythologies into the realm of actual History. All these Atlanteans landing with Thoth in Igbo land in the Stone Age era and the time of the Deluge means one thing - that Igbo land was most probably the first Post-Deluge base of the gods later to be known as the gods of Egypt or that Igbo land was mythical Egypt. I.N.C. Nwosu's version calls the mother and daughter Ugedo and Asala (with the latter sounding like Cayce's Isai, Umeh's *Isisi* and Egyptian *Asta/Isis*). These two women were most probably Hathor and Isis. We say this because we have made allusion to the fact that an ancient artifact depicting Hathor shows her bearing the horse-tail which is the indigenous symbol of royalty in Nigeria (plate 4). Also in numerous references in *The Gram Code* and *They Lived*, we had shown consistently that there was an undeniable and intricate web of domestic and political connections between Ham's (Khem) family and the family of the Egyptian god Ra (and the latter's father Enki/Ptah). It is also appropriate to add at this point that the entity buried at Igbo Ukwu, in the strange grave excavated by British archaeologist Thurstan Shaw, had all the trappings of a goddess of a great civilization of global importance and we provided hard to deny evidence that the remains – the heavily rotted bones was clothed in a whopping 111,000 coloured carnelian beads and a copper crescent crown - were that of Isis! Isis is represented in Igbo Mbari communal arts as the All Mother (plate 5).

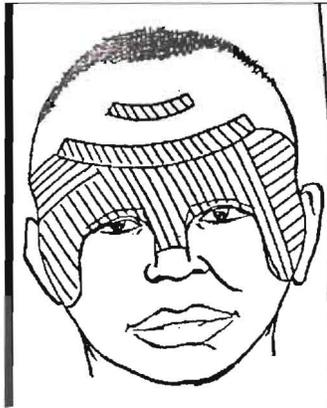


Figure 1; ICHI OF HORUS - FALCON WITH WINGS



Figure 2: ICHI THE STEP PYRAMID GEOMETRY



Figure 3 OBATALA/OSIRIS WITH X-SHAPED ICHI



Figure 4: EGYPTIAN GODDESS HATHOR WITH HORSE TAIL



Figure 5: MBARI IMAGE OF ISIS (COMMUNAL ART)