

## THE FIRST SETTLEMENTS OF THE FUGITIVES OF THE ESSA-EXODUS: EGYPT

### LINGUISTIC AND ARCHAEOLOGICAL PROOFS

by

Prof. Dr. Pál Fejes

#### Summary

Studying the ancient relics originating from the accidentally discovered Burrow's Cave (maybe) on the territory of Illinois state, USA, the author has found a particular one where a symbolic fem. person (a sitting woman having a head of a dog) keeps in her right hand the

Egyptian life symbol:  = 'AN.H' (in the right hand its reading is HAN.HA, in the left:

HANU). The historical time is a few hundred years after the ESSA-exodus, i.e. about 44 300 B.C., still in the biblical „ADAM” epoch. In the upper right corner of the relic there is a script, written by the North-Indian linear signs (in brief: NILW) which is readable, and corroborates the previous date. All this is astounding because the same „life symbol” can be seen in the right hand of the Egyptian goddess HATHOR, too. She (actually: „he”) is king MENES, founder of the 1. Dynasty of Egypt, whose ancient statue had been supplemented later, when he had got the divine rank of goddess HATHOR with the respective attributes: two horns on the head and a disk between them ([MAGY] „korong” < GURU.HUN.EEG = „home [of those who] remained alive”). Also the life symbol is readable: SSEE + MA + GAR.EEG.HA = HAR.I.I.BAD.I. MAGAR. EEGA = „MAGAR house of HAR.I.I.BAD” (the underlined name belonged to the deceased king of the old home).

All this means, in other words, that in approximately coeval times the same „wave of EESSA-migration” had left behind identical symbols in two different places, in Egypt and in North-America, permitting to draw far-reaching historical conclusions therefrom.

1). The approximate time of the exodus, estimated on the basis of a number of archaeological finds, legends and contemporary written documents (!), can be determined to 44 600 ± 100 B.C. The fugitives populated in about 4 000 yr. the then habitable territories of our Planet.

2). According to (the SSEET priester in the time of Ptolemaeus II) MANETON's ordering of the Egyptian dynasties, the founder of the 1. Dynasty was MENES. In the light of the evidences mentioned, it is obvious that all the dates of whatsoever are wildly wrong between the first and (about) the eleventh dynasties. The numbers in the dates are actually NILW texts, expressing some characteristic belonging to the relevant „date”.

This means in other words that the founding of the 1. dynasty occurred about 41 000 yr. earlier than claimed by Maneton.

3). In HA.WEERUM.HA (ancient name of Egypt) historical time had been expressed similarly as in the most ancient religions: by „time-determinants”. The dynastic time-determinant is a copy of the biblical time-scale (ADAM, SSEET, EENOS, etc.), having identical origin (48 000 B.C.) and interval length (4 000 yr.). The names are different, though: EEM.EEN.EESS corresponds to ADAM, EEM.EEN.EEG to SSEET etc.

4). By the analysis of a few names, presumably all belonging to the era of the 1. dynasty, an intriguing problem could be solved. About a selection of names, like SEMERKHET, SNOFRU (sometimes: SNEFRU), KHEOPS, turned out that they are pseudonyms of MENES. (Arms against witchcraft).

A similar analysis permitted to correct a few important names (that of KEPHREN, MIKERINOS).

5). The founder of the 5. Dynasty, (DEE.USS.EER > ) DJOSER was a MAGAR GEERAL („king”) and HADUR („warlord”) in one person. His name (DEE = „MAGAR”, HUSS = BISS >” VEZ”, EER > „ÉR”) means: „MAGAR vezér” („MAGAR leader”). His unforgettable deed was the recapturing of the ancient North-Indian motherland (in about 39 9000 B.C.) and ousting the HU.TU occupation army in (present day ) Pakistan and Afghanistan. He was honored for that with the wonderful statue, the SPHINX. (The head of the SPHINX is that of DJOSER).

6). The ages: SSEET, EENOS and KEENAN (ended in 32 000 B.C.) represent a periode of about 12 000 peaceful years. This real „golden age” was the time of the building megaliths. The dynasty founders were entitled to build pyramids in GIZA and its immediate neighbourhood. After 32 000 B.C. neither pyramids, nor megaliths whatsoever had been built on the Earth.

7). Making use of the various time-determinants, it was possible to follow the „ESSA migration wave” on place and in time, permitting the determination of its rate, too. (On the average: 4-5 km/yr.). But, whereas from Delhi the fugitives reached the state Illinois within a few decades (rate: 35-50 km/yr.), from there the migration to „Tierra del Fuego” lasted about 4 000 years (rate: 7 km/yr.).

8). The word „pyramid” means unanimously: „resting place of the deceased”. This notion was known already in MENES’ time, as well as the word EEM.HUL, or HU.EEM.HUL = „hósi széke a magyar(ok) népének”, or „heroic chair of the MAGAR people”. This notion is used even today by the HU.HUN.HA > „ONA” Indians in Patagonia to designate the mystic „UNICORN DEER” (i.e. the fugitives who arrived to the „End of the World” in the early years of the ENOS age).

## **Introduction**

There is a great deal of mess of linguistic, historical and even religious character concerning the past of our immediate hominid cognates. In the papers [1,2,3,4], published in English language recently - I think - I could shed light on the place of their origin (the surroundings of Muzaffar city, in North-India; estimated area about 50 000 km<sup>2</sup>); their identity (EEM.HUL); the ancient language they had spoken, which was the Eurasian "lingua franca" for a long lasting period of several ten thousands of years, also called as "language of women" by the Sumerians: EEM.EESSAL = EEM.HUL where "EEM" means "SSEGEE.LEE", "SSEGEELI" and "HUL" = "M.HAG.HA.HAR" > MAGAR. The equality of the two notions is due to the fact that EESSA means "HU" > [MAGY] "hó" = [ENG] "snow".

During the so called "golden age" (if it existed at all between 48 000 - 45 000 B.C.) the people of the exodus had accumulated a mass of knowledge on the various fields of everyday life (such as various kinds of technologies, elementary, though important, knowledge in physics, chemistry and mathematics, astronomy, in medicine, arts, religion, organisation of the society and scientific approach of problems), but the most important of all that was the capability of writing. This writing system was an interesting mixture of hieroglyphic- and syllabic writing. I called it "North-Indian linear writing" (in brief: NILW). The extremes, the pure hieroglyphic and NILW can be observed on various ancient relics. In about 30-35 years I was able to read and understand these ancient scripts, thus, I have no need to guess, or solve their sayings, I can obtain them from their texts directly. Obviously, with this knowledge I can see the happenings differently as those who should lean on their (sometimes wildly wrong) imagination.

(I would like to demonstrate the importance of "direct interpretation of the EEM.HUL texts, or notions" and "the speculative approach". A few years ago a member of the American Midwestern Epigraphic Society [let him remain "anonymous"] published a paper in the Newsletter of the Society, speculating on the original meaning of the river name: MISSISSIPPI. The reconstructed name is:

MEESSSE SSEEBEE = MAGAR.I.HA NEEB HAZU.HA | RESSEB HALAL HASS  
"people of MAGAR.I.HA from HAZUA, the house of RESSEB"

We find the name "RESEB" in the epos "KERET" of Ugarit [21]. He was there the god of the Netherworld, corresponding to the Greek "APOLLON" [with the meaning: "war-house of hate"]. The name of APOLLON is closely related to death and desolation in masses. This meaning deviates in a number of important details from the "estimate": "the mighty father-river". Regarding the fact that the EEM.HUL society was "matriarchal", this fact alone is sufficient for the negation of the interpretation).

I have to express pointedly my deep conviction: there are only two possibilities, either we know the ancient language, or not. In this latter case no imagination of whatsoever may help. These linguistic structures are so complicated that even the best chess player cannot see 8-10 "word-ladder steps" in advance.

I have recognised the most important characteristics of this ancient language, namely that it made use of the elementary syllables/words of "all" extinct and living languages. I have got the impression that contrary to the generally held view its vocabulary can be reconstructed. Another important recognition is that it had no grammar for at least 25 000 - 30 000 years, thus, its elementary syllables can be mirror-translated ("word-ladder"). This possibility is by far not evident: the language had been so constructed that the mirror-translation be possible. (In the paper [5] I expressed my view that to construct a language with the possibility of mirror-translation without any restraint concerning the synonyms and how the original structure is partitioned is one of the greatest achievements of human intellect!).

The global spread of both the language and writing (over the "then" habitable territories of Earth, such as India, South-east India, China, Tibet, Nepal, Japan, Australia, the islands of the Pacific Ocean, the American Continent (!), Iran, Asia Minor, the ice-free parts of Europe, at the outset the northern parts of Africa [the late MAGAR.EEB > MAGREB states], then covered by lush vegetation, but later the whole Continent) proves that due to some unknown cause the EM.HUL people had been deadly dispersed. The chronicle of

BEE.BEEL.LEE, i.e. the people of the Bible, might have had explanations about the causes of exodus, but, under religious/political influence the text had been modified and codified by later redactors and, thus, these details have been fully lost without any hope of their reconstruction. So much the worse, the text became prudently misleading.

The very ancient records (like the Sumerian, Cretan clay tablets, e.g. the chronicle of Praisos [6] originating from 800 - 400 B.C., then the Cyprian [7], Sumerian [8], Mycenaean [9] glossaries, and also texts found on archaeological objects, toponyms etc.) give information about a dreadful act, in which thousands died. This massacre had taken place in the remote past. The people HU.DU (meaning "snow-lake"), later: HU.TU which lived on the territory HA.HAR.HABA (later: HARAPPA) near to the confluence of the rivers Chenab and Ravi (today this area belongs to Pakistan) due to reasons unknown rebelled and attacked the EM.HUL people on the left side of the Jamuna river, north to Indian Delhi, and burned up their home in winter time, when the high growing reed covering the marshy tide land was dry.

The horrendous deed, known from the Bible as KAIN/ABEL conflict caused (according to later Cretan data) death in the flames and in the biblical Flood, the deluge, following it, for about 40 000 people; another 120 000 run "amok", leaving behind everything except the most important and 200 000 had dispersed (mostly) in the southern parts of India.

The stele of Lemnos starts the history of Homo sapiens sapiens with the onset and flight with a laconic expression: IZA IZ (i.e. EESSA EESEES) which means "snowfall" [10]. (By the way, the name of US state ILL.IN.HO.EESEES > ILLINOIS contains the same expression!). Here the word "fall" actually means "defeat". The chronicle of Praisos (in East-Crete) gives notice in the second line of the "barxe"-text about the "war of Babel" [6]. By Hungarian analogies (I think on the text of the "Halotti beszéd" [in English "funeral speech", or rather "funeral hymn"] which is actually an EEM.HUL chronicle (!) and begins also with the words: "ISA PUR ÉS HOMU"..., and „this” ISA is also EESSA, meaning "snow"! ). I gave preference to the Lemnos text and called this panic flight „EESSA-exodus” which, as a consequence, populated the habitable territories of Earth by little groups of the fugitives (consisting of 100 to 1000 peoples). This was a long-lasting process because the outermost end of Earth, Patagonia, the “finis terrae”, could be reached and populated only at the end of the biblical SSEED > SSET (meaning “MAGAR” ! ) age (44 000 – 40 000 B.C.). The time of the beginning of the exodus (regarding how far in the past it occurred) can be estimated to: 44 600 ± 100 B.C., thus, the migration from the neighbourhood of the Indian Delhi over there lasted about 4600 years (i.e. 150 generations) as the maximum.

It is a justified claim to ask whether the migrating EESSA peoples reached Patagonia at all?

In the 2004 January issue of the National Geographic Magazine we can find an excellent proof for that [11]. B. Chatwin, the British explorer-writer, thought, he had found the origins of the unicorn myth on a cave painting in Patagonia, in a rare species of deer, called by the indigenous (HU.HUN.HA >) “ONA” Indians as: “HU.EEM.HUL”. I think, this kind of deer was so rare, that not a single exemplar of that ever existed, because HU.EEM.HUL = “HUS.I SSEEGEE LI MAGAR”, or in English: “seat of the heroic MAGAR people”. (Cf. the linguistic structure with that I have said about the identity of the fugitives).

This fact has a number of serious consequences!

The first and most obvious consequence is that the migrating fugitives should have gone over North-America a few thousand years earlier because they have not been seafaring people at that time. In other words, they could not reach Patagonia via the Pacific Ocean.

As used to be, a given percentage of the fugitives settled in North America.

Because the American Continent was uninhabited, the EEM.HUL people were the sole hominid genus there for a very long time to come. If this is valid, and I think, it is, then all of the names cited as “first Americans” designate the same genus, the ESSA fugitives. The idea was interesting enough to check it. I have verified

this for the HU.EEB.EEB.EEBA.EE > Ojibwa, HUBEE > Hopi, HALAL.HAG.HU.HUN.EEGU.EEN > Algonquin, HUG.HALAL.HASS.IU.EESSA.GEESS > Ogallala Sioux, EEN.HAB.HA.EE.HU > Navajo, BU.EE.BEEL.LU > Pueblo Indian tribes.

In the name of the Algonquin tribe I have found interesting information. It was unreasonable to express the word “I”, i.e. “EEN” in two different ways (see the reconstructed structure): Latin = [LAT] EEGU > EEGO (it was a general praxis to use this structure) and immediately thereafter we see the “EEN”, too. I arrived at the conclusion: they wanted to tell more than just “EEN”. The other meaning of “EEGU” is: “EE.GEESSA”. Thus, EEGU.EEN = EEGEE.LANUSS = “HAL GEERAL MAGAR HASS”, i.e. English: “the king of the house of MAGAR’s dies”. Of course, I know from other (Cretan) sources that the last GEER.AL (“king”) and “hadúr” (“warlord”) of the late “motherland”: HAR.I.I.BAD had lost his life in the HU.TU attack, but is it not moving to construct a tribe-name so to keep the memory of the lost “vizier” (“ruler”)?

The name HAM.EER.EEG.HA > “AMERICA” is an artistically conceived linguistic “gem”. In condensed form it hides the events how the ancient motherland had been lost. The explanation for this exceptional possibility can be found in two facts: the composing syllables and their various combinations are well known in a number of languages, all akin to EEM.HUL and fortunately each is in undamaged state. The second element is the applicability of the “word-ladder principle”, i.e. the possibility of repeated mirror-translation. Later I will show a few examples.

With that we became shorter of a legend: the name of Amerigo Vespucci had nothing to do with the American Continent.

Previously I have mentioned, SSEET was one of the biblical time-determinants. There were 10 “names” for each of the 4000 years long time-intervals, the origin of which was 48 000 B.C. The series begins with ADAM (48 000 – 44 000 B.C.), then comes SSEED > SSEET (44 000 – 40 000 B.C.), EENOSS (40 000 – 36 000 B.C.), KEENAN (36 000 – 32 000 B.C.), MA.HALAL.EEL (32 000 – 28 000 B.C.) and so on. The last “person” is NOEE (12 000 – 8 000 B.C.). (For additional details consult the “Genesis” chapter of the Bible). However, this historical time-scale is not unique! The Egyptian history had a similar scale with the same origin and interval-length, but the names were different. The 1. dynasty ruled in the ADAM epoch; the corresponding name was EEM.EEN.EESS. The 2. dynasty was equivalent to SSEET (meaning “MAGAR”), but the name was EEM.EEN.EEG. Similarly, EENUSS (> ENOS) and EEM.EEN.HUSS, KEENAN and EEN.EEM.EEN were also identical. As we deal with this theme later, let me make here just a few short remarks. The SSEET era had got this name not by pure accident: the notion MAGAR = M.HAG + HA.HAR and the correct translation of the underlined detail means flight and not flood.

Even though the name NOEE refers to the famous builder of “BARK” in the time of the deluge, in reality “he” could not build anything, because NOEE means: NEEB + EEL = “people of EEL”, i.e. “people of the ancient motherland”. Thus, not “he”, but “they” is the correct personal pronoun.

Extending the structure of “BARK”, we get: HAB.HAR.HAG, meaning: “my dwelling is at the border; I am participant of a murderous war; I am EEGEER”. So, it has nothing to do with a “bark”, or boat. Irrespective of that, the deluge followed the sea of fire within a few hours, so the time was too short to build anything. Nonetheless, the repeated appearance of his name in 12 000 B.C. is thought-provoking. After very careful analysis of the historical and archaeological background Alexander and Edith Tollmann could prove in their book: “Und die Sintflut gab es doch” (“And the deluge was real”!) that a similar cataclysm had stricken the Earth in 7552 B.C. (and thus a bit outside NOEE’s interval). They think, this was a global event and was due to a meteor impact [12].

The biblical time-determinant MA.HALAL.EEL is arousing a similar suspicion. The notion has a number of various meanings, but the text of the Cretan clay-tablet Hagia Triada (HT) 118 written by NILW and class A Cretan linear signs (thus, the text is younger than 33 000 B.C.) reveals the consequences of a devastating flood [13]. The trouble is that the sole time-determinant is the name of Egypt which instead of

HA.WEERUM.HA (this was the name of Egypt in the time of the EESSA-exodus) appears as WEERUM.HA, i.e. HUDU.HUM.HA expressing the apocalypse, end of the world (cf. [ENG] DOOM).

There is another point, worth to be mentioned already in the Introduction. From various sources (e.g. from the Bible, [14]) we know that the first fictive “person” of the biblical time-determining series: HAD.HAM > ADAM (meaning “devilish army of Babel”) was alive for 940 years. MEET.HUSSA.LEEL’s age was 960 years, having been with that the “eldest”. All this is obviously nonsense even when we know these “persons” were nothing more than just “names”. The same is true for the Sumerian list of kings. (At the beginning of my epigraphic studies, about 40 years ago, in a naive way I have carried out computations using various “year models” for explaining these extremely long ages; of course in vain). It will remain a secret for the eternity, who was the discoverer of this ingenious way of information transfer: the numbers, expressing the “age”, are indicative not of the time, rather some kind of “activity”. In order to find out this “secret”, the numbers, one after the other, should be expressed by words.

In the case of Adam, the numbers 9 + 4 + 0 (expressed in Hungarian) carry the following information:

KIL.(L).EEN. (HU)SS | (HA)N.EEG | (HA)SS.EERU =  
“my ABYSS WAR kills the army of EEEGER”

(EEGEER was a name of the ancient EEM.HUL motherland).

The text, sad to say, tells the truth!

We will see, the “debtor” had paid up hard for their debts, after about 4.5 thousand years later, in the ENOS age.

This method should have been in use in ancient times, because some numbers expressed by words and printed in bold characters in the Hebraic Bible are used for prophecy even today [15].

As mentioned previously, the people of the EESSA-exodus was in the possession of the most important component of human civilization: the writing. I have dealt in detail with the Eurasian “lingua franca”, the EEM.EESSAL = EEM.HUL = EEM.EER etc., i.e. “SSEEGEE.LI / MAGAR” language and the North-Indian linear writing, the NILW in [16]. This system of writing is known in Europe as “old world symbolism” and there were a number of linguists who expressed interest for it, but only two researchers, the American Marija Gimbutas (of Lithuanian origin) and R. Rudgley, from Oxford [17], have investigated it in merit. Gimbutas called it “ancient European linear signs”, because she did not know, this writing was in general use over the whole world from the Upper-Palaeolithic (44 000 B.C.) to the Neolithic age (10 000 B.C.).

This theme is of great importance, greater than one would think: without the knowledge of writing and language the history of Homo sapiens sapiens will be lost for the mankind for ever. I think, we are currently on the brink of this!

In the time of the ESSA-exodus there were not one, but two languages in use: whereas the words of the HU.TU language were of masc. g., those of the EEM.HUL people were fem. The “labels” expressing the genders have been stuck on to these words later. The difference of the two languages manifested itself mainly in the meanings of identical or similar syllables, at that time not realising what is gender at all. (The more is this valid because the languages had no grammar). The registration of gender is fully missing in the Hungarian language and apart from a few exceptions this is valid also for the English tongue. (The Hindi, Latin, German, French etc. languages keep a precise record of the genders. The masc. words or their notions are certainly of HU.TU origin. On the other hand those of fem. g. derive from the EEM.HUL language).

The EESSA exodus had been the start of the “Lord’s punishment” for building up the Tower of Babel (which is, of course, a bad joke!). The upheaval of the EEM.HUL (!) language was due to different influences: damage of words, appearance of new words expressing notions not existing before, and the mixing of words of masculine and feminine genders. If the NILW were a well developed system (it is not), we would be able

to see the consequences of the divergence e.g. on the vowels used after the exodus. The “double vowel”: EH.HE (in brief: EE), meaning “marriage”, in the HU.TU “world” changed to HE, because this syllable was the masculine part of the “marriage” of the two peoples while they lived in peace. Similarly, “EEL.EEL” became “HEL.L”, the Netherworld. Instead of HE only E > I was used later.

The mixing of HU.TU and EEM.HUL words makes the reconstruction of ancient words/sentences a very hard task. (Let me remember the reader on the heated quarrel of the orthodox Christian Byzantine theologians about the problem whether Jesus was HOMO.HUSSE'ON, or HOMO.EEUSSEE'ON? The correct answer could have settled Jesus' earthly or heavenly origin. Actually, the problem to be solved was, whether the syllable “HUSS” (= [HIND] BISS) will be appended to “ABYSS” (i.e. the “Netherworld”), or EEBISS (the “Eden”) determining his real origin.

As the time wore on, the linguistic turmoil resistlessly increased. Rudgley arrived at the conclusion in 1999 that the divergence started in about 40 000 B.C. Moreover, he went further stating in the cited book: “(the divergence started) in about 40 000 B.C., or maybe a bit sooner”. This “a bit sooner” is the date I have suggested (about 8-10 years earlier than published) in [2]. As mentioned, the true date (checked by several indirect ways) seems to be  $44\ 600 \pm 100$  B.C. (An old man of the Australian GAGUDJU tribe has been interviewed by a reporter of the American Natl. Geogr. Magazine in 1988, asking, since when are they living here [18]? He said, his ancestors had settled on the territory of the Australian KAKADU National Park in about 41 000 B.C. Thus, he erred about 3 000 years).

Rudgley went with his book beyond the views of various national and religious Establishments adhering to the belief even today that Genesis occurred at about 6000 B.C. (a few hundred years earlier the error might have been not less than 4.7 billion years!), thus the historical time must be registered from here. This practice is prevalent even today and the various beliefs (or misbeliefs) are seriously hindering the revelation of the far away past. Views (irrespective of their validity) either fit in into the Establishment's “frame”, or do not. In this last case they will be confronted with the conspiracy of precisely organised silence (even in those states which have been regarded as examples of free speech for hundreds of years). Frankly, I cannot follow it! Being fully in silence since the publication of the cited book, also R. Rudgley might have rued his openness when he had written: “the widely accepted view of the human history is wildly inaccurate”.

Now, preparing a trilogy, of that this is the first publication, I prove unequivocally the validity of R. Rudgley's previous opinion.

### *1. The destiny of EEM.HUL people after the exodus*

The name of the fugitives was NEEB + HAL > NEEBAL > NEPAL. Depending on how the word is partitioned (“cut”), we may arrive at a number of meanings. E.g. the cutting N + EEB + HAL results in: NU.HUN.HAD + HAL = NUEE + SSANA + D + HAL which means

NUEE.HASS.EEN.EE.NEEB.EE.MAGAR.HASSA.HAR.HAN.HABUR.HAD

“I am from the house of NOEE | MAGAR people | the war's hellish troops annihilated our Edenic army” |

In the NILW texts (for example in the text of a “stirrup vase” from Orchomenos, Greece [3]) the word: NEEBAL is depicted in an ingenious way: . The symbol itself is a simplified picture of “fish”, in

Hungarian: HAL, but, it is tilted upwards to the right: ; this sign in the NILW writing system means: “people” = [MAGY] NEEB > “nép”. Adding the two syllables together: NEEB + HAL > NEEBAL.

No one would think that the name of the Belgian city: LIEGE means also NEEBAL: LEE.EEGEE = NEEB + HAL > NEEBAL.

The images of [ENG] EAR (e.g. on the baton of an ancient field marshal, the artefact being in the possession of the museum in Massat, France, or, on one of the clay tablets found in Tartaria, Transylvania, Romania [17]) hide also the notion NEEBAL, because [ENG] EAR = [MAGY] (EE)GAL.HAL.HASS(I) > “kalász”, meaning “EEGEER.I.NEEBAL HASS” = “house of NEEBAL from EEGEER”.

From this we can draw three conclusions: the NILW symbol / means NEEB, indeed; the language of ancient NEEBAL was unquestionably MAGAR and finally, the supposedly global migration of the EESSA people was not fictitious, it had taken place, as stated. (Those, who think, even the memory of the ancient people NEEBAL faded in Europe and elsewhere up to now, are in serious error! I have analysed the names of the present European states; each name refers to the past. Just from curiosity, I show a few examples: BEEL.L.EEGEE.EEN (= HAR.HAN.EEGAL.EEN = “golden people are mine from EEGEER”) > Belgien; HA.HUSSED.HAR.EE.HA (= EEN.EESSA.HAR, HUS.I.SSEED HAR.HAN) = “I am from the EESSA.HAR (exodus), heroic MAGAR from HAR.HAN (i.e. “gold”, an ancient name of the lost motherland) > AUSTRIA; HU.LEE.LAN.(HA)D = (“people of EESSA, royal army”) > HOLLAND etc.)

The people of the exodus run “amok”. Those, who had selected the northern direction can be found today in Tibet (< EEL.I.SSEED), Nepal, Bhutan (HABISS.HASS.I.SATAN = “(people from) the Netherworld of Satan”) etc. It is a surprising fact (see [23]) that about 60 % of the Nepalese population believe in its MAGAR origin, but cannot remember any more wherefrom they had migrated to their present home. (By the way, the distance between MUZAFFAR city in India and KATMANDU, the capital of Nepal, is about 500-600 km).

These short introductory remarks aimed at to show, the fugitives had been the “children” of NOEE, or NEEB.EEL.

Ch. 10. in the Genesis deals with the peopling of Earth by the ESSA fugitives. According to the Bible, NOEE had three children: (EE)SSEEM, KAM and JAPET. (I am certain; JAPET was not NOEE’s child. He was smuggled in into NOEE’s family by later editors of the Bible).

The meanings of the children’s names depend sensitively on the “cuttings” and synonyms used. We have to restrict our analysis to three languages: German, English and Hungarian.

In the German language [MAGY] SSEEM > “szem” = [GER] HAUGEE > AUGES = HABUR.EEG.EEGEER.HAD.EED.EEGEEREE  
This fairly complicated linguistic structure equals to:

HABURU.HUM.HA | EEN. DEE.HA | HALAL.(HA) MAGAR.I.HA NEEBAAL |  
“Babel’s war home | India | death of NEEBAL from MAGAR.I.HA |

In the English language [MAGY] SSEEM = EYE, which is a strange orthographic representation of the (supposed) ancient structure: EE.EE.EE, i.e. “marriage” taken three times. If the number 3 is taken from the Hungarian, we get:

EE + 3 = EE.HAR.HUM = BEEL.L.U.HUM = [LAT] BELLUM = “war”, or  
taking number 3 from the English (or German) language(s):

EE.DEER.EE = EE.U.HAR.EE (> [MAGY] “juhar” + EE) = MA.HA.BEEL.LEE + EE (> [ENG] MAPLE + EE) = MA.HA.HAR.HAN.EEG.EE.EE

“murderous flood of war hit HASS.HA”

(here HA = EEG.HA.HAR.EE = EEG.HAD.EESSEE = EEG.HAD.DU.EESS, and DU.EESS = “fire”).

As far as KAM is concerned, the word’s meaning is [MAGY] “munka” = [ENG] BEEB.HU.HUR. EEG = (LEE.EESSU.HUR.EEG = “I am NEEBAL, in the storm of war, HAT.TI HASS”) > “work”, or

L.HAB.HU.HUR (= LU.HUN.HA.HADU.HUR = MU.HUN.HA.HADUR = “warlord of my MAGAR house”) > “labour”.

The meaning of the [MAGY] “munka” < MU.HUN.EEG.HA = (EE)GEER HABUR EEN = “I am MAGAR house of war”. The meanings are surprisingly similar.

The name of the third child, JAPET, is indicative of the HU.TU people, known in the time of the Hungarian Settlement in the Carpathian Basin in 896 A.D. as tribe “Nyék” (from HAN.EEG [= “war”] > NEEG > “Nyék”). They had carried out the burning down of the SAR.REED-home of the MAGAR’s in an “exemplary” way, the murdering and ousting most of the six MAGAR tribes, each characterised by its ancestral totem, the animal demons (DEE.EEM.HU.HUN = “MAGAR SSEGEELI snow home”): the “lion”, “ram”, “bear”, “parrot”, “dolphin” and “goat” [20]. Actually, there were seven demons; the seventh was the “wolf”. This totem animal belonged certainly to the tribe “Nyék”, which had not only occupied, what is more, even had kept the MAGAR’s home on the left side of the JAMUN.HA river (in North-India) for the following 4 600 years.

The people of the demon: “wolf”, actually their 1500<sup>th</sup> generation, appeared as the 7<sup>th</sup> tribe among the “land-takers” of the vizier ‘ÁRPÁD in 896 A.D. which is a real enigma (!); and their leader was ÁRPÁD himself! (The possibility that he belonged to this hated tribe is very improbable).

The Bible returns no answer what had happened to the two genuine children of NOEE. By analysing the relevant toponyms, it’s an easy task to reveal, the people of (EE).SSEEM run away in western direction. The organiser of the flight might have been a warlord with the name: NEEMARUD > NIMROD, follower of HAR.I.I.BAD, who had lost his life in the HU.TU attack [4].

The Bible is treating the deeds of NIMROD, the great hunter, in length, including his founding of various (today not identifiable) settlements. (Since the exodus only just a few tens of years have passed).

The flight might had taken place in horror and desperation; those who could save their lives after the fire and flood thereafter had left their homes fully mixed up, but, later on everyone had somehow found its own tribe.

Reading the Ugaritic epic “The marriage of NIKKAL” (< HAN.EEG.EEGAL), we find 6 names of girls, the girls of the “crescent” (the names referring to those who had survived the apocalypse). The names are damaged, but can be restored in a few hours. They are short and unbelievably constructed: they reveal not only the names of the 6 fugitive tribes, but, in addition, also the place of their settlements [22]. It may sound not true, but these names are exactly the same, as those having had occupied the Carpathian Basin after (almost) exactly  $44\,600 + 896 = 45\,495 \pm 100$  years later. (From the point of view of what I would like to tell later, it’s worth to know, on the territory of Egypt, then HA.WEERU.HUM.HA, the tribe EEM.EEG.EER (= “SSEGEEL house of MAGAR’s”) > “Megyer” had settled).

I remember reading somewhere (maybe in Herodotus’ III or IV ?) that in about 460 B.C. the Cheops pyramid was covered by polished snow-white “tura” limestone plates and a shining golden triangle, with a large eye in the middle, could be seen on its top. It was similar to the God-symbol known from the catholic churches in our days. This fact can be regarded as a proof for that the people of SSEEM had migrated in western direction, indeed.

On the other hand, reading the Nepalese chronicles [23], we may learn that the people of Nepal is KAM and in some western counties of China “KAM” is the spoken language. (I cannot imagine how the EEM.HUL language may sound in 2004 A.D. e.g. in BHUTAN?).

The information available from the Bible after a lengthy analysis is valuable, but aside those discussed briefly before, we find no reference, either to the various places of settlements of the ESSA fugitives, or to the various “estates” of persons who had dwelt there.

I have stated previously that the people of the exodus had populated all of the “then” habitable territories of Earth until the end of biblical SSEET age (40 000 B.C.) and had left behind a huge amount of invaluable relics: first of all written messages for the descendants (written by hieroglyphic- and NILW signs); a rich and artful selection of pictures using indestructible mineral pigments, everywhere, mostly on cave walls (let be mentioned those belonging to the Cro-Magnon culture), sculptures of various sizes, from clay-ware, or cut from the hardest stone varieties (e.g. diorite, in Egypt) whose artistic value may reach that of the greatest classical Greek sculptors; different personal belongings and commodities (the wooden objects made of kinds of loose structure did not survive, contrary to noble varieties (e.g. cedar) and metals (gold)); tombs (first so called MA.HASS.HAD.HABA > “mastaba”-s); megalithic buildings (be observed the word EGAL [ “people of EEEGER”] in this structure) like

- “ZIGGURAT”-s (= EEEGESSEG.EELI.MAGAR.EEN HAR.HAN = “people of NIMROD, I am MAGAR from HAR.HAN”); the underlined word “EELI” means, as usual, God. The structure and meaning of the EEM.HUL “God” underwent essential changes during the thousands of years:

in about

|             |  |
|-------------|--|
| 44 000 B.C. | EES.EEEDEN = “MAGAR Eden”                        |
| 36 000 B.C. | EES.HADEEN = “MAGAR war-lord”                    |
| 29 000 B.C. | EES TEEN (can be seen on the HT 118 clay tablet) |
| ?           | IS TEN = “God”                                   |

It can clearly be seen the devaluation of the notion. In Asia the EEM.HUL descendants saved TEEN, or TEEN.EEGER.I > TENGRI as the name of their God; in Sumer “DEEN.EEGER” changed to “DINGIR”, the Sumerian God (= [MAGY] “tenger” = [ENG] “sea”). The Akkadian name of God had been simplified to EEG > EG (= [MAGY] “egy” = [ENG] “one”);

- (HA)BEER.HAMEESS → “pyramids”,

- irrigation canals,

- the first sun-dials. (A few months ago similar sun-dials in miniature size had been found in the western desert of Egypt as the STONE.HENGE in South-England and it is supposed, they had aimed at similar tasks, too: indicating the end of winter, the springtime equinox, the melting the snow in the mountains leading to spring flood).

To my opinion the information available on these ancient peoples is more than huge (and this opinion gets additional support when one had the possibility to look around in the museums of the late Soviet Union, or the present successor states, where an unbelievably rich selection of the most diverse archaeological relics are treasured up [but photography or even preparing of sketches is strictly forbidden, as I have learned in Georgia about 15 years ago]) and despite this the ancient history of homo sapiens sapiens is almost unknown, or if some details are known, then they are falsified, the dates, names and historical locations are invalid and “actions” can be recognised in order to maintain the present situation. What are the goals with that of the various Establishments, no one knows! Beside a lot of good will, a still greater mass of lies and falsifications are aiming at misleading both the researchers and the naïve public. Thus, it was by far not accidental when I have said previously: without the knowledge of the EEM.HUL and HAM.EKU (this is the officially acknowledged name of the language of the HU.TU people) is impossible to recognise and correct the various falsifications in order not to accept false statements as indisputable truth, even if they are derived from the mouths or “pens” of internationally known linguists (permit me, please, not to mention a single name).

Before Christmas 2003 my orthopaedist physician ordered my hospitalisation in the spa of Hajduszoboszló. Here I had time to read the book “Geheimakte Archäologie” (“Secret documents of the archaeology”) by L. Bürgin with care [15]. The book reveals a number of interesting details of this theme, yet, its overview and documents on the finds of the Burrow’s cave (maybe located in the state Illinois, USA) were the most fascinating. Being member and fellow (2002, 2003, 2004) of the American Midwestern Epigraphy Society (MES), I have been informed on the exceptionally rich variety of relics found there. I heard about the Burrow’s Cave Society, too and I think, at least the most beautiful exemplars of these relics has been/will be exhibited in the “Adena Visitor’s Center” (Chillicothe, Ohio) inaugurated by the President of the Society, B. Moseley, in 2003.



Fig. 1.



Fig. 2.

The first shocking experience was when on p. 140 of Bürgin's book I have found a Xerox-copy of the 5<sup>th</sup> April 1909 issue of the Phoenix Gazette dealing with the discovery of G. E. Kinkaid. Kinkaid had spotted a gigantic cave system in the Grand Canyon which might have been somehow related to the forbears of the Indian tribe (HUBEE >) HOPI, living there even today. As the EEM.HUL notion HUBEE (= EESS.HABEE = MAGAR HU.HUN.HA ) means: "snow home of the MAGAR's", I felt inclined to inspect and examine at length the pictures published by E. von Däniken [24] and others [25] about these objects. I did know that most of them carried ancient inscriptions in which those written by NILW signs were predominating, but the object from the Burrow's cave was fully unknown to me (Fig. 23. in [15]). I have seen it at first and became rooted to the spot immediately! I show it in Fig. 1.

We see a sitting woman on it, with a dog-like head. This is a hieroglyphic text with the following meaning (I skip the detailed analysis):

"I am from the Edenic home | MAGAR fugitives of the house of deadly war, home of the pain | we are the army of (6) demons "

We have met the demons. Of them only the "wolf" was frightening, the others were common totem-animals.

The strange looking woman keeps clasping two symbolic objects in her hands. One of them, in her left hand, is "something", resembling to letter Z. Its meaning can be obtained easily:

MA.HAGU.'UN.HA | MAGAR EEDEEN.I SSEEM EEN | =  
 "murderous BABEL kills humans | I am EYE from the MAGAR Eden"

(It should be observed, the migration of (EE)SSEEM people was diverse: part of the SSEEM-fugitives migrated eastwards).

The other symbol, when kept in the right hand, is nothing else, as the Egyptian "life symbol"  : AN.H < HAN.HA = EEG.EEN.EEM.EEN.EESSA.HAR. However, the symbol is a NILW-text (vid. insert) as well: a

letter T + a ring (= [MAGY] "karika") attached to it. Beginning the reading at the straight stem and advancing upwards, we get:

SSEE.MA.GAR.EEG.HA = "HAR.I.I.BADEEAN home of the MAGAR's"

where the underlined text equals to: EESS.HASSA = HU.HAD = "army of the EESSA", and this is a shocking novelty which, unfortunately, escaped my attention as yet. (Even when I am supposed to be a good observer, I have not ascribed importance to the fact either that the priests [the "bonzes"] of BUD.HA [= MAGAR.EEN. EESSA.HAR = "I am MAGAR, from the ESSA-exodus"] carry the same symbol on a necklace! Another example is the fate of St. Maurice. Having been a convinced Christian, who carried also the HAN.HA life-symbol on his necklace, Roman Emperor G. V. Maximianus ordered his execution due to "irreverence" at the beginning of the 4th century A.D.).

The NILW text in the upper right corner ends with the sentence: "I am the army of pain, home of those having been able to leave the house of war alive".

The appearance of EESSA fugitives in North America and Egypt in practically identical time has important historical and linguistic consequences.

a). The appearance of the same genus, namely the „child“: (EE)SS+EEM > (EE)SSEEM (= MAGAR.I.SSEEGEEL(I)) of NOEE, as fugitives of the EESSA-exodus in two locations (Egypt and state Illinois in the US) separated by the Atlantic (or Pacific) Ocean and a distance of 13 000 air kilometres, shortly after the annihilation (by fire) of their home in North India and, in addition, both referring to the same identity symbol: the Egyptian „symbol of life“: HAN.HA, is simply astounding! (They had to agree to adhere to identical symbols before their separation, i.e. already in India. Accidental use of the same symbols is impossible!).

It can be immediately seen that this fact has major influence on the Egyptian chronology and the ancient history of Homo sapiens sapiens in every aspect!

b). The fugitives had reached North America already in the biblical „Adam“ epoch (48 000 – 44 000 B.C.), also 300 years (as the minimum), or 600 years (as the maximum) after they had left their incinerated home, corresponding to 35-50 km/year migration rate, which is 5-10-times larger than that observed e.g. in Africa. This means in other words that they have had some information about a big, beautiful and uninhabited continent not far away from their home!

Archaeological sites in America dating to about 13 000 B.C. turned up objects of striking similarities referring to peoples of common cultural background and proving that all had moved onto the American Continent together [33, 34].

The nagging problem of just how fast the newcomers could make the journey from Illinois to Tierra del Fuego can now unequivocally be answered: between 44 300 B.C. and the end of the SSEET epoch there were 4300 (± 300) years. (The first American estimates were close to 1000 years). Thus, the migration rate of the „HU.EEM.HUL unicorn deer“ experienced a major slow-down to about 7 km/yr. on the unknown territories of Central- and South America to arrive finally to the End of the World“.

c). The name: HAM.EER.EEG.HA (> AMERICA) has a number of various meanings: „HAD.HABEEL.L.HA“, „HAD.HAR.HAN.EEG.HA“ (= „army from the house of gold“), „HAD.IN.DI.HA“ (= „army from India“) etc. This last meaning is in line with the name of the native inhabitants of America, the Indians, meaning: INDI.HA + SSIN referring to the „original sin“, they had to suffer there.

I decided to write a short (2 pages) overview about the extraordinary readings I have found on some of the Burrow's cave finds, and about the creation-legend of the HOPI Indians. (According to the legend, the winner HU.TU's had two hearts, the losers, the EEM.HUL MAGAR's had only one. This is a real linguistic virtuosity; maybe I can show it later).

As used to be, the new historical frame of dating has brought to the surface a great deal of questions whose essence can be easily worded: „how could these extremely serious distortions have happened to the early history of human race”, on the other hand, proving that it happened, indeed, was a very hard task. I have spent with that about 3 months in net time.

The Newsletter of MES has got the report, but my manuscript should have broken up into a trilogy, of which the first part, this script, deals with Egypt, or using its ancient name: HA.WEERU.HUM.HA, the second with (EE)SSUMEER and the third with the Americas.

The written legacy in each case is huge. Fortunately, the very early written records are hieroglyphic and/or written with NILW signs, also readable. When writing this publication I have utilised only a limited number of the ancient documents. A still wider „drawing” from these very deep wells would have needed long life on the side of the author and the size of several books.

### **1.1 HA.WEERU.HUM.HA (>> EEGEEB.DU.HUM >> Egypt)**

In the publication [4] I have dealt with the global „DU.HUM” (i.e. [ENG] DOOM) which should have occurred in 32 000 ( $\pm$  300) B.C. The meaning of MA.HALAL.EEL biblical time-determinant alone would not be sufficient to prove the occurrence of this „ARMAGEDDON”, but I have found another written document, the Cretan clay-tablet HT 118, whose NILW text let’s know in a concrete way that „the sea-flood annihilated (the people) of snow”. This part of the text was unreadable for the linguist E. Peruzzi who attempted its translation in 1958 [35]. He had chosen the simplest solution; he left the NILW signs out. The numbers of lost (“KIRO” = “dead”) and unhurt (“KURO” = “alive”) settlements had been written with Cretan linear signs of class A. Because the first linear sign was a “pig’s head” (with the phonetic value: MA, meaning “murderer”), Peruzzi was convinced, the text was a “sale and purchase register of pigs”. Thus, this horrendous event remained hidden for the time to come. (Only in one of the 10 Egyptian disasters, in the meteoric shower, can this late horror be recognised).

According to the text of the tablet HT 118 the approximate percentage of the settlements swept away by the sea-flood was 15/50, i.e. 30 %. The chronicle of Praisos mentioned the death of 5 tribes (about 300 000 persons) from among an estimated number of 13 (i.e. 28 %, in good agreement with the previous estimate).

According to the HT 118 clay-tablet WEERUM.HA with its 10 “KURO” settlements remained unhurt. This cannot be true! The then populated area of WEERUM.HA should have included a great part of the western Sahara too, because remains of modest human settlements have been unearthed there lately from below deep layers of sand. Not only the little hamlets had been annihilated by the flood, also the soil became soaked with salty sea-water which killed the lush vegetation on the territory of today’s Sahara within a few months. Deeper lying areas turned to “lakes” (cf. the Dead Sea) which, after evaporation of the water, left behind more or less thick layers of solid salt. (In south Algeria crystalline gypsum [“flowers of the desert”] can be found in the size of a human fist. This is indicative of large amount of sea-water and long-lasting [several thousand years] evaporation).

Consequences of the MA.HALAL.EEL epoch must have felt for 4-5000 years. Thereafter came the JARED (4000 years) and HANOK epochs (another 4000 years) when HU.TU people, forced into exile on to mountainous territories (Sumerian: KUR!), had taken revenge for their mishandling in the previous KEENAN age. In the MEET.HUSSA.LEEL period (20 000 – 16 000 B.C.) the luck turned again: the HU.TU’s suffered repeated defeats, however, around about 20 000 B.C. the climate cooled down, the Würm III ice time stood in the doorway. The deepest average temperature on Earth had been reached at about 16 000 B.C. Thereafter, in 12 000 – 10 000 B.C., a slow warming of the climate could be observed, but this trend did not last too long because the human population was hit again by another global disaster.

I have mentioned already the names of Edith and Alexander Tollmann who summarised their research work in the book: “Und die Sintflut gab es doch” (“And the deluge was real, indeed”). According to the authors a meteorite had hit the Earth in 7552 B.C., causing the well-known global events: flood of fire and sea-water,

darkness, climatic change etc. (And as a rule, the period 12 000 - 8 000 was dubbed again after NOEE, whose name became associated with the flood and building of bark, forever).

This detailed overview have been necessary to clearly see, between 32 000 and 4 000 B.C. no human and material resources were available to build megaliths, i.e. ziggurats in Sumer, pyramids in Egypt and Central America (I think on the pyramidal graves and temples of various Indian tribes) or somewhere else. (And if I will be right, concerning the location [Caribbean Bay] of the meteor impact, also the explanation of the lost cities and sacred places amid the deep jungles of Central America has been found). In the publication [4] I have added a further remark to the previous statement: “analysing the names of the megalith-builders (where the names were available), they evoke reminiscences from the remote past, the time shortly after the arrival of the ESSA fugitives over there”.

In other words, megaliths of whatsoever could have been built only and exclusively in the peaceful periods SSEET, EENOS and KEENAN, i.e. from 44 000 to 32 000 B.C.. We have to take notice, in reality this 12 000 years long epoch was the true “Golden Age”!

Eventually I have not erred too much. I could not imagine, that the 6-10<sup>th</sup> generation children (sorry to say) of a “horde” consisting of all together 120 000 in their souls terribly shaken soldiers could have been able to build megaliths (and what sort of megaliths!) in their new homes before the closing down the ADAM era (i.e. between about 44 300 – 44 000 B.C.). I think no one can believe that. I did not either, but despite this, they had done it! Maybe I am naïve, believing that the deep respect felt toward their ancestors must have excluded the expropriation of a given megalithic building by a disrespectful person. If I am right, it is understandable that the rulers: the “PEERO’s”, or even the “Pharaoh’s” regarded their important task to maintain the megalith’s good condition.

I did not think about 2 years ago, when I have prepared the manuscript for the publication [4], that shortly thereafter I will be able to prove the previous ideas!

Let’s have a look at the ancient name of Egypt first. The Cretan HT 118 clay-tablet had been prepared obviously after the “DU.HUM” in 32 000 B.C. In this text the starting syllable “HA” is missing; instead of HA.WEERU.HUM.HA we find only the underlined part, which, I think, is not the scribe’s mistake. He/she wanted to emphasize the similarity between the ancient “deluge” and the events occurred lately, for WEERU.HUM = HU.DU.HUM, thus, the name of the country gave utterance to the doomsday character of the meteor impact, they had to survive with all of its horrendous consequences.

The ancient name: HA.WEERU.HUM.HA has the following meaning:

“the lord of war-home finds boring the mere existence of the MAGAR frontier-region | EEM.EEN.EESSA.HAR |

Here the underlined word is a (dynastic) time-determinant, characteristic of the 1. dynasty (48 000 – 44 000 B.C.). The notion EESSA.HAR is referring to the last 700-600 years of the ADAM era.

This name of ancient Egypt might be appropriate even for the very beginning of the country.

I would rather abstain here from the analysis of the current name: “Egypt”.

The extraordinary find of the Burrow’s cave, the woman with the dog-like head, revealed that the scribe, who had made it, was descendant of parents from the ancient MAGAR home of HAR.I.I.BAD, the deceased king and MAGAR HADUR. However, what is the assurance that the direction of my reading was correct? What happens, reading the life symbol in reverse direction?

I would leave out the fairly complicated analysis here and show only the end result:

“my people from the MAGAR Eden fail | the chair of the people HAT.TI from the house →  
→ of MAGAR HAT.TI BEE.BEEL.LEE has been destroyed |

BEE.BEEL.LEE means “people of the Bible”. Considering that BEE.BEEL.LEE = BEE.DEEL.LEE, their home (after introducing a little damage) will be BDEL.LI + HUM > BDEL.LIUM, and we find it, indeed, as

such in the Bible (at Gen., 2<sup>12</sup>). It is a pity that the original text of the Bible had been lost and we must be satisfied with its “edited” version!

I would like to show a few uncommon meanings of the

BEE.BEEL.LEE = BEE.HAR.HAN.EEGEE = BEEG.(EE).DEE.EE  
“storm of war | house of death” “HADESS of Babel | death of EEL | house of KERET” |

where HADESS is the Greek name of the Netherworld, and

EEL = HADAR HASS.EEN | HADESS.HAG.HELL.HA.HAR.HASS |

“my house is at the border | HADESS annihilates my house by the flood of the hell”

and it was believed that “KERET” was the name of the murderous war-lord of the attacking HU.TU people.

The reading of the “life symbol” in reverse direction supplies us with new information about the exodus, revealing the “stormy character” of the BIBEEL which was a surprise for me, too.

Let’s turn now to the (dynastic) time-determinant: EEM.EEN.EESS, meaning: “I am the warlord from the house of sin | my house is the death” |. This notion is coeval with EESSA.HAR whose date is 44 600 (± 100) B.C. On the other hand, the name MEENEES > MENES evokes reminiscences about the alleged founder of the 1. Egyptian Dynasty: MENES [26]. He was both king and HADUR (“war-lord”), but certainly not “PHARAOH”, because this word is of Semitic origin (ibid.) and was unknown, as the red ruler’s cap, too, until Egypt’s occupation at around the middle of 3 000 B.C.

It is easy to discover, my dates are in contradiction with those widely accepted as authentic, claiming that the founding of the 1. dynasty had taken place in 3400 B.C

The serious contradiction disappears immediately, if we know, the number 3400 is not a date (as we learned about the age of ADAM) rather characterisation of the relevant person from some point of view. (I have shown previously how this theme should be handled).

Nonetheless, it would be a mistake, to think, EEM.EEN.EESS is the name of the founder of the 1. dynasty! Namely, I observed that contemporary notions, words, sentences etc. (almost without exception) contain a dynastic time-determinant, exactly expressing the respective dynastic age: the epoch of ADAM is equivalent to EEM.EEN.ESS, that of SSEET to EEM.EEN.EEG, the third biblical determinant is EEN.HUSS (> ENOS) corresponding to EEM.EEN.HUSS and so on.

On the other hand, there was – indeed – a veritable, living person in the Egyptian history with the name: MENES, founder of the 1. dynasty.

In order to help the direct comparison, in Fig. 2. I show the statue of king MENES, who keeps the same “life symbol” HAN.HA in his right hand, as does the woman with the dog-head! (Would he keeping the “life symbol” in his link hand, like god [HA.DU.HUM >] “ATUM”, AN.H were equal to HANU with the meaning: “flood of viper-like people”). I know, there is at least another MENES statue in the possession of the Egyptian Establishment responsible for antique relics showing him without the horns and the disk (which was, however, never a “sun-disk”!) between them. These symbols on his head had been added to the same statue later, when he became “goddess HATHOR” (< HADUR = “war-lord”). For a person originating from a matriarchal community, it was a must to be “goddess” and not “god”. (This last notion was reserved for the HU.TU people).

I had to select this later statue of MENES because on the picture available to me without his deifying attributes the “life symbol” in his right hand cannot be clearly seen.

(These statues represent a very high level of artistry; we may compare them without hesitation with the most beautiful statues of the known classical Greek sculptors. Regarding the extreme hardness of the stones used

and instruments then available, the cutting out might had been an almost impossible task. Yet, it is not comparable to the building of pyramids.

This admiration can be extended on to the pictures of the same age, whose vivid colours did not lose their beauty during the past ten-thousands of years, because the ancient artists used stable mineral pigments.)

*When weighing the importance of the previous observations, one must not forget, the distance separating the Burrow's cave with its woman of dog-head (probably) in the state Illinois of US and the MENES statue in HA.WEERU.HUM.HA is about 13 000 air-kilometres and in between there is a big "lake", the Atlantic Ocean.*

The face of MENES on his other statue (without HATHOR's attributes) is young and noble, like that of a girl, thus, it was no wonder that his identity remained hidden up to this day. (As one from among a group of 12 statues it was found in 1989. Egyptian "scientists" identified him with the vulture-goddess MUT).

His long hair (or wig?) belongs to his sacred attributes:

LU.HUN.EEG.HA.EER (> "long hair") = "I am from NIMROD's Edenic house of death"

*The same manner of wearing their hair had not changed in the case of the founder the 2. Dynasty, KEPHREN (44 000 – 40 000 B.C.; the dynastic time-determinant, mentioning it again: EEM.EEN.EEG) and of the founder of the 3. Dynasty: DJOSSEER (40 000 – 36 000; with the time determinant: EEM.EEN.HUSS) either, for their wonderful diorite statues survived (that of DJOSSEER damaged at the face).*

The correspondence between the biblical- and dynastic time-determinants is perfect: the origin (48 000 B.C.) and the 4000 years long interval length are identical.

After having been informed about these important details, one would think, it will be an easy task to "filter out" the truth, the believable essence from a sea of information available in the books dealing with Egypt's very, very ancient history. However regrettable, this opinion is fully unfounded!

One gets this opinion at the very start looking at the "well-known" dates of Egyptian history which, using Rudgley's words, are wildly wrong, up to about the 12. dynasty (Amenemhet I., 2000-1970 B.C.). This is due to the simple fact that the numbers following the various names have nothing in common with "dates", they express some kinds of "happenings" as do the "ages" of the personifications of the biblical time-determinants.

The oddities continue by a strange (but understandable) ancient praxis stimulated by an unbelievable high degree of superstition, namely, that important persons carried 3-4 names in order to avoid the consequences of malediction. E.g. SEMERKHET was a king of an early Dynasty [26], who had sent a platoon in WADI (< BA.BA.DEE) MAGAR.HA (where the underlined detail means: MAGAR.EEN.EESSA.HAR = "I am MAGAR [fugitive of] the EESSA-exodus") located on the SINAI-peninsula in order to open a copper mine. (This territory could have been an attractive place for settlement. The "density" of linguistic and other relics, for example the name of the mountain, NEEBO, [meaning: "people of the EESSA"] wherefrom MOZES supposedly proclaimed God's Ten Commandments, is very high!). But, after a few steps of linguistic analysis it turns out, he is actually

EESSEE.MEENESS.EEN | EESSA.HAR HU HUN.HA |  
MAGAR.I MEENEES am I | EESSA (fugitive from) the snow-home

king and founder of the 1. Dynasty. It is important that before, or behind the name of the ruler/king be a short word: "EEN", meaning "I (am)", because the relevant dynastic time determinant can be found in other linguistic structures as well (but, in most of the cases as a closing sentence, similarly to modern dating in our letters). A good example for that is the previous word WADI:

WADI < BABA.DEE = HUL.LU HASS | EEMEENEES.HADEE | = "Edenic house | I am SSEEHEEL →  
→ from the house of death of the MAGAR's" |.

Another name of MENES was: SNOFRU (= EESSA.HAR EEG.EEN.MEEN.EESS.HA).  
SNEFRU, or SNOFRU has been recorded in the 3. Dynasty [26], which is impossible, because  
HAR.EEG.EEN = HAR.HAN = "gold", which is an important characteristic of the 1. dynasty !  
MENES has additional surprises in store, as we will see soon.

I think all these seem to be sufficient to create a linguistic chaos. But, we have not seen the linguistic relics yet, written a few thousand years before Christ, when both the ancient hieroglyphic texts as well as their meanings became blurred. It's worthwhile to see just a few short examples.

In the Museum of Palermo, Italy, there is a valuable relic, a small fragment of royal annals, the so called "Palermo Stone" of unknown date. Here we find an echo reaching us from the vastly remote past, telling about the "smiting of the barbaric Troglodytes by the rulers of the 1. dynasty". But the meanings of

[ENG] BARBARIC = [MAGY] BAR.BAR = EEDEEN.HASS.(EE)N.EESSEE  
"I am from the Edenic house of the MAGAR's"

and

[ENG] TROGLODYTES = [MAGY] TROGLODITA = HADUR HUG LU DEE.DA meaning

"HADUR (i.e. warlord) kills HASS.SAR.REED.DU.HUN, my house (and) the army of MAGAR people"

Barbarians, irrespective of whether they are called in these days "BEDUINS", "TUAREGS" or "BERBERS" are also descendants of ESSA fugitives; their forefathers were contemporaries of the rulers and people of HA.WEERUM.HA! (Of course, in the past they did not have to roam the barren Sahara, as they do now, because their new home was at that time an earthly Paradise!)

Thus, it is without any sense to flash back modern impressions into the past which is away by thousands of years.

The same Palermo Stone, following the ancient annals, establishes the length of the first two dynasties at 420 years (instead of 8000) and the date of the union of Upper (in the South) and Lower (in the North) Egypt with MENES, as sole ruler, in 3400 B.C.

If the honoured reader of this manuscript takes this information of the Palermo Stone at face value, finds an Egypt with a "compressed", faked history where the happenings of about 40 000 years are crammed into 3-4000 years. In the meantime everyone forgets that in 95 % of this interval there were no Semitic nomads who invaded the Nile Delta and stamped their character upon the EEM.HUL language of all of the people living in HABUR.EEG.HA, the "home of war", or as we call it today: AFRICA; there was no foreign and corrupt HAMU.'UN > 'AMON clergy; no foreign gods in the Egyptian pantheon and the patron goddess of the so called "prehistoric" kingdoms, HORUS, was not ousted by their Sungod, RE; there were no Pharaoh's with crowns in red colour and no "Red House" treasury for the stolen goods. Also the "sacred" uraeus serpent (meaning: "I am house of the war, [from the] Abyss") was missing from the royal attributes. There was no need to unite Lower and Upper Egypt because the ancient home was not divided.

It is supposed that the Palermo Stone's review of Egypt's history and dating are based upon the book "Αἰγυπτιακά" (meaning approximately: "genesis of heavenly MAGAR.I.HA") of Maneton, who was a priest of SSEET and attempted to summarise the history of 31

[MAGY] DINASZTIA (= "dynasty") < DEEN.HASSEED.I.HA = "DEEN HAS MAGAR.I.HA"

Maneton's book is regarded now to be a careless and uncritical compilation, being fake and in contradiction to contemporary documents/monuments where such relics survived. The belief that Maneton told the truth is now maintained only by a small and decreasing number of people, calling themselves "researchers" [26].

It is not easy to find out the reasons Maneton had adhered to. He was certainly severely influenced by the misbelief that the “relevant” god (from among a rich selection) had created our Planet at about 6000 B.C. (This is mirrored in the various calendars: on the 15<sup>th</sup> Sept. 2004 begins the 5765. year of the Jewish calendar; on 22<sup>nd</sup> January of this year the Chinese calendar reached 4625 etc.). Thus, it was for him a “must” to squeeze 31 dynasties into a 2500 – 2000 years interval. (Also the possibility cannot be excluded that he was well informed, but did not want to oppose the views of the Establishment. Maneton was contemporary with the reign of Ptolemaeus Philadelphus [309 – 247 B.C.] whose views about the creation of the world are unknown to me).

The [MAGY] word “dinasztia” expresses a number of different meanings, depending on the syllable standing before “DEEN”. Thus, it can be “EE + DEEN” = “Eden”, or “HA + DEEN” = HADEEN = HADUR = “warlord”, or something else.

The first Semitic invasion of the Delta (causing evacuation and relocation of the ancient capital in THEBES [ $< \text{DEEBEES}; \text{DEEB} > \text{DEEV} = \text{EEG}$ ] into HAN.EEG.EEB [= HABURU.HUN.HAD = “army of the home of war”]  $> \text{NEKHEB}$ ; identical with modern EL KAB) might have occurred not sooner than at 2400 - 2300 B.C. (Sarrukin [2371 – 2316]), followed by the patriarchs of Hamurabbi (known in Egypt as HYXOS); their occupation lasted until about 1590 B.C. However, the ousting of the occupation army did not deprive the Semitic AMON-priesthood of their might (as shown later by the murders against Amenophis IV. [alias EKHATON] and his 18 years old son: TUTENKHATON [later: TUTENKHAMON] in 1358 and 1344 B.C., respectively.)

The age of Sarrukin and his descendants was coeval with the 7.-10. dynasty (a “black hole” of the Egyptian history) and lasted about 800 years (20–25 generations). One can meditate whether the character of the ancient EEM.HUL language could have been maintained, or it changed into Semitic during this fairly long time? Studying the book of Maspero [27] we find interesting examples, valuable little “gold nuggets” from the ancient EEM.HUL vocabulary, exhibiting fascinating similarity with the current Hungarian language! Let me show a few examples.

MAG.HAR.HA.EE = MAG.EEG.HA.HAR.HABUR.EEG = “MAGAR hábor(ú) ház”  
„war house of the MAGAR’s”

TRESS VERTE  $< \text{DEER.EE.SSA BEE.BEER.DEE} =$   
„KERET annihilates my MAGAR house”

HA.HU.HU.EE.NEEB.HU.HU = “BEERU EEN EEGEER.HAZA HAD.HUDEE” =  
„I am PEERO of the army of the house EEGEER, MAGAR.I”

here „PEERO” (corresponding to [MAGY] BÍRÓ = „judge”) is the non-Semitic name of the Pharaohs.

The ousting of the late descendants of Sarrukin, and the HYXOS was due to AHMOSE and the queen sovereign (HADEE.SSEEB.EESSU.HUDEE  $>$ ) HATSEPSUT. In this deed they had got help from an enigmatic tribe, or race. F. Schachermeyr called them „HAUNEBUT(E)” [28]. The name is not enigmatic at all, but Schachermeyr did not know the ancient EEM.HUL language. It means:

EEN.EESSA.HAR.HU.HUN.I.NEEB.(...).MAGAR.I = „I am MAGAR people from the EESSA.HAR snow-home”

Considering the surprisingly rich EEM.HUL linguistic relics in Cyprus from the 3rd millennium B.C. [7], furthermore, it is well documented that HATSEPSUT was a beautiful and very capable queen of ancient MAGAR origin. The fact that she could be a „peero” is a solid proof that her nation did not become Semitic. The impression linguists get about the Semitic structure of the Egyptian language is to some degree due to the fact that the „hieratic” script, developed from the hieroglyphic, attempted to reduce the elaborated signs to a mere outline and to abbreviate them by neglecting the obvious vowels. In order to understand the network of consonants with a few important vowels, extensive use was made of the then Semitic language,

the Phoenician. Later this fact has been fully forgotten and Egypt's EEM.HUL language had got the "Semitic" label. And the peeros' surely non-Semitic language, the Coptic had been pushed out of the way.

Linguistic analyses, in general, are not easy to be followed. The task is particularly hard in the case of the very flexible EEM.HUL language which, as such, can be regarded as extinct long time ago. Even when EEM.HUL is almost another mother tongue of the author, due to its structure and variability is it not easy to translate these texts into English. Therefore, I suggest, to select the most important/interesting questions from a sea of knowledge, each worth to be treated, in order to have a guiding thread; otherwise we will be lost in the details. Here are the selected questions.

- What do we know about the first Egyptian dynasties? (By various reasons we have to close the analysis with the 4. dynasty [36 000 – 32 000 B.C.]).
- Who were the kings/rulers/peeros that had ordered the building of the pyramids in Giza? When had that occurred?
- The word pyr.AM.id (or similarly the [MAGY] pir.AMIS) contains the foreign word HAM (meaning "devilish BABEL"). May that mean that these megaliths had been built after Egypt's occupation (i.e. after about 2 400 B.C.?)

### **The first theme**

Let's take notice that "EEM.EEN.EESS" was a dynastic time-determinant, indicative of the 1. dynasty (in the interval 48 000 – 44 000), furthermore, the founder of this dynasty was a king, called MEENEES > MENES, in accord with the Egyptian history. However, the date 3400 B.C. is in reality not a date; the numbers, one after the other, express some information referring to the founding person.

Solving this task is easier if we take the numbers from the Hungarian language, except the number 3, where I see some difficulties. As far as the number 0 is concerned, the correct expression for it is not evident. (Among the "natural numbers" zero was unknown. As 0 was used, we can take for granted that we can consider the "whole numbers" where zero is existing). There are a number of possibilities to express zero. For the sake of simplicity I have selected 0 as a symbol.

The result is this.

$$3 + 4 + 0 + 0 = \text{DEEREE} + (\text{HA})\text{N.EEG} + (\text{H})\text{O.DEE} =$$

HU.HA.HAR.HAN.NEEB | MAGAR.HAZA.HAD.EEDEEN.EEN | NEEMES.MAGAR.NEEB.EEL | EEM.EEN.EESS  
 „EESSA.HAR of the house of my people | army of the Edenic MAGAR home am I | noble MAGAR people of EEL | + determinant

Also the number 3400 had the task to identify the people of MENES; the underlined detail is the real date: time of the 1. dynasty. (The meaning of this notion has been shown previously).

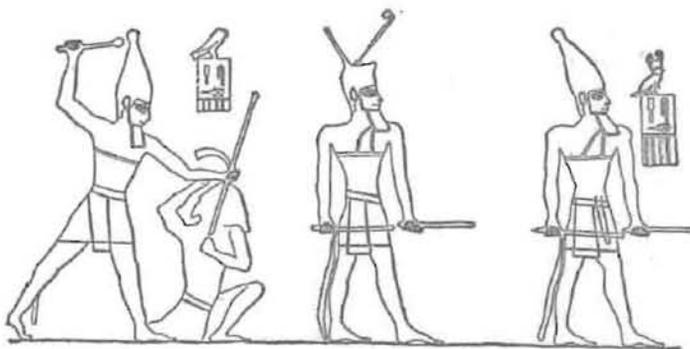


Fig 3

I think, it will be advantageous, if I show (in Fig. 3.) a relief found upon the rocks of WADI MAGAR.HA (which was once, in the happy days, a river-bed, but had dried out long time ago) near to the village called: „WEILL” < BEE.BEEL = BEE + HAR.HAN.EEG = BIHAR + HABUR = „storm of war”. Breasted’s text (I have taken the figure from his book [26]) under the figure tells us the following: „SEMERKHET smites the Beduin of the Sinai peninsula”. However, not one, but three persons can be recognised on the relief and only one, the third (from the right): DEE.HUSSEER = DEE BEESSEER = „MAGAR veezir” is smiting his enemy. However, Breasted erred when he thought, this enemy is a beduin. Actually, the enemy is an umpteenth (maybe the 143rd) offshoot of the HU.TU warlord KERET. (This beating was so successful that by the military action SSEE.SAMEE the veezir DEE.HUSSEER could reconquer the lost motherland of the MAGAR’s in North India shortly after 40 000 B.C., i.e. in the first years of the 3. Dynasty of Egypt. The validity of this action is strengthened also by the chronicle of Praisos. The date follows from the depiction itself: on the top of the respective cartouche (as the French linguists have called it) a „falcon”, or HORUS (< HU.HUR.HUSS) is sitting. (Be observed that the bird has no head! That is a very important observation; we return to this later). The word HU.HUR.HUSS = EEN.HUSS = EEN.MAGAR.HASS = „I am the house of the MAGAR’s”. We know that the biblical time-determinant EEN.HUSS > ENOS expresses the time-interval: 40 000 – 36 000 B.C.

I am sure, no one will be surprised by the revelation, that the first king (from right) is MENES, and the second, in the middle, is KEPHREN, the founder of the 2. Dynasty. Thus, in addition of seeing the symbolic pictures of the founders of the first three dynasties, we have got a great deal of information by means of

- the pictographic and NILW-sign texts within the cartouches;
- the sticks; how many of them they keep in their hands and how are the sticks directed?
- the birds; what kind of birds are shown; what they have (e.g. the raven) and what they don’t have on their heads (provided they have one, because, as mentioned, the falcon had no head).

In the following I try to collect as much information about every single ruler as possible, of course within reasonable page limits.

As the first task, we have to look at the numbering (first, second etc.) of the early dynasties, if they are in accord with the relevant (dynastic) time-determinants?

I give preference to the Hungarian serial numbers (except their linguistic structures are uncertain). The word [MAGY] „első” (= „first”) tells us the following:

EEL.(EEL.EE)SSU (> "első") = EE.BI.HAR.EESS.EESS.HA =  
EESS.HAD.HU.HUR.M.HAG.HA.BUR.EE.MEEN.EESS.HA

The last text contains two details, worth of our special attention. The Sumerian word [SUM] URMAG (< HU.HUR.M.HAG; written by italics) means HU.HUR.HUSS.LAN > [MAGY] „oroszlán”, i.e. „lion”. However, this structure was obviously unknown in the time of the first dynasty (be observed, the structure starts with „EEN.HUSS”!); the [MAGY] „oroszlán” became topical in the ENOS age by the famous SPHINX (< SSEEB.EEN.EEG.EESS = SSEEB.EEN.EE.NEEB(EE), meaning: HADAR.HASS.EEN.EESSA.HAD HABURU.HUN.HASS = „I am from the house at the border, army of EESSA | house of war”) statue in Giza. The explanation of this can be found in the inherent meaning of the [MAGY] „oroszlán” (= „lion”) = EEN.MAGAR.HASS.(EE).GEERAL = „I am king of the MAGAR house”. However, this king was also DEE.HUSS.EER = DEE.VEEZIR = „MAGAR vezér” = „MAGAR chieftain”, simply because that is the meaning of his name! Until now the name suffered some distortion: known as DJOSSER, or even ZOSER [26]. He deserved this beautiful obelisk (already in his life, or maybe later) because, as mentioned already, he had recovered the North-Indian motherland lost 4600 years before and ousted the HU.TU descendants of KERET from the HAN.EEG (= „war”) tribe onto the territory of today’s Pakistan and Afghanistan.

I am sure, the head of the lion is the portrait of king DJOSSEER. (The vertically cut ditches observable on the statue are thought to have been washed out by torrential rains, revealing its very long age. But, my goodness, in the last 3-4000 years Egypt had got just a few drops of rain; yes, but so when had washed those heavy rains the country's then lush vegetation? It is unbelievable that the obelisk is 42 000 years old today, as the maximum, or 38 000 years as the minimum. Thus, it had „seen” a great deal of the Earth's history. It was saved undamaged for many thousands of years, until the soldiers of the Turkish occupation armies did not use its face as score-card for their guns. An accident? Just wrong-doing of undisciplined youngsters? I don't think so!)

From all these follows that the Hungarian language does not have a word for „lion” adequate to this very early time. Fortunately, the [ENG] „lion” is absolutely correct with the meaning: „people of the snow-home”. Using this expression for the translation of the previous second line, we get:

"EESSEEM.EEN EDEEN. GEER. TI NEEBEE | MAGAR HASSA HAT.TEE | MEEN.EESS EEN | HU.HAR"

I have mentioned already that a name can only be accepted as true name (in the Egyptian history, at least) when before, or after the name we can find the word: „EEN” ([ENG] „I (am)”, or „me”). Here we have a solid linguistic proof about the founding-date of the 1. dynasty, seeing that MENES' name (underlined) coexists with the underlined [MAGY] words: „szem” („eye”), „Edenkert” („Garden of Eden”) and HU.HAR > „hó-ár” („storm of snow”) which is equivalent with: EESSA.HAR.

In other words, it is absurd to claim that MENES had founded the 1. Dynasty in 3400 B.C.!

Using the [ENG] „second” instead of [MAGY] „második” (there are problems with the word's structure), a similar analysis results in the sentence:

SSEEGU.HUN.HAD = SEE.GAMEEN.EEB = HAR.EEMEEN.EEG.HA.EEN.*MAGAR.EEB*

In addition to the time-determinant (underlined) of the 2. dynasty, at the end (printed in italics) we can see the unabbreviated name of the so called „MAGREB” states. (Was it sometimes a „shame” to acknowledge that they are descendants of the EESSA-exodus people? Or is it a shame even today?)

And finally, the [MAGY] harmadik („third”):

HAR.HU.HUM.HAD.EEG = HAD.EESSU.SSEEG.HA.DEEG = HAD.HAR.EE.GEENEESSE.EEGA.DEEG =

HADARA MAGAR.HASS.HAD.EED | EEM.EEN.HUSS.HAG.HABUR.EEG  
 „border of the MAGAR house: HAD.HAD | EEM.EEN.HUSS. attacked the house of war”

With this it has been proven that the first three dynasty names contain, indeed, the dynastic time-determinants!

### MENES

The reading of ancient texts and pictures ran for a long time from right to left, thus, the first person on Fig. 3. is MENES. Let's start the linguistic analysis with the cartouche of MENES.



The NILW signs cannot be clearly seen even on the enlarged Figure. In the lower part there are four | signs with the phonetic value: SSEE. Then comes the sign — meaning MA, thereafter the symbolic picture of (an ancient) fish, followed by a crook and the text is finished by an (ancient Hungarian) arms, called „bunkó” („butt”).

The immediate reading runs like this:

(EE).SSEE.NEEG.MA.HAL.(AL).HAS.SSEEG.(...).BU.UN.EEG.HU.HA

The underlined structure: EE.NEEG.MA is the English „enigma” = [MAGY] „rejtély”, „talány”. Using this meaning and applying the „word ladder principle”, we arrive at the following text (the HU.TU part in bf.):

(EE).SS.HA.HAR.HAN.EEG.HAD.DEE NEEB.EEL | MEENEES EEN | EEGEER.EEG.HA →  
→ DU.EESS.HA.HAR | HAM EN.DER.HAN.HAL.AL.HASS.EEN | HASS.EEN.DLHA

A few remarks might help in the text’s understanding.

The 1. underlining equals to HA.BEEL.L.HA (> HAVILLA in the Bible, Gen., 2<sup>11</sup>) where BEEL.L.HA = HAR.HAN.EEG.HA = „house of gold”). In the 2. we can read the name of MENES, supplemented by the important syllable: EEN. The meaning of the structure 3. is not obvious; irrespective of whether the structure is GA.HAR.EEG, or GEER.EEG, the meaning is always HABUR, i.e. „war” (cf. [GER] KRIEG; here unfortunately EH.HE > I.E). The meaning of the 4. marking is „flood of fire”. It’s worth to compare this detail with the present day Hungarian structure: „TŰZ ÁR”. The concocter of fire was HAM = ZUNIK.HA = „devilish BABEL”, where BABEL = BAGU.HUL.LU.HUN = „hangman of the people in the Edenic home”. The 5. structure: EN.DER.HA is the name of the HU.TU god: „INDRA”. According to M. Wheeler MOHENJODARO (meaning: „warlord of the MAGAR’s from the home NEEB.EEL [= EEMEESSEE .SSED > „mist”]) had been fully annihilated by the HU.TU attack in 1984 B.C. „For the massacre INDRA stands accused” commented Wheeler [36]. The fire-raiser was actually AGNI (cf. „agony”), although his name is missing from this text.

This dreadful destruction was just a „little” episode in a series of HU.TU attacks carried out on larger scale on a huge territory. It resulted in the total annihilation of the Dravidian Empire in North India on a field of about 3 000 000 km<sup>2</sup>. Those, who could leave the burned up land, emigrated into America. Their relics, among them written records using a (currently not readable) syllabic writing system, could be found in the Illinois state’s Burrow’s cave.

A similar fate fell to share to the HAT.TI Empire: EEGEER.I.HA = „Edenic MAGAR.I.HA”, known as HASS.EER.I.HA (> ’ASSIRIA, where later only the name had remained MAGAR) as well, whose eastern border was near to India, and in the west it reached the Atlantic Ocean.

The last, 6. underlining is the name of the motherland: India.

Now, I try to amalgamate the English translation (extended by grammar and using a modern wording) into the Hungarian text.

The mixed: pictographic and NILW text of the MENES cartouche reads like this:

háza | „hó ár, hábor(ú) had | MÁGÁR.I.HÁ haderő | NEEB.HÚ HÁR.HÁN HUN | HÁDEESS.HÁ.HÁR

háza  
„army of the EESSA-exodus | military force of MAGAR.I.HA | people of the snow, home of gold | house of HAT.TI from the

HÁT.TI | MENES én | halál ház hábor(ú) | BÁBEL sújt(ott) (minket) tűz-árr(al) | HÁM.EN.DER.HÁ.

HAEISS.HA.HAR | I am MENES | war-house of death | BABEL hit (us) by flood of fire | devilish KAIN destructed my home

BÚ.'UN.HÁN.HÁ halál ház én | ház IN.DI.HÁ |

at the border by deluge, killing the people there | house INDIA |

Taking into account that also DJOSSEER can be seen on the petroglyph, it cannot be earlier than about 40 000 B.C..

After this, look at the sticks carried by MENES in a suggestive way. The direct reading is this:

MAGAR.(HA)M.HA.EESS.(...)GAR = MEENEES.HASS.SATAN.I HABUR(U) | NEEMARUD HA.HAR

Replacing the underlined [MAGY] SSASS > „száz” by the LATIN: [LAT] CENTUM, we get

MEENEES.EEN | HIT HU.DU.HUM HASS SATAN.I.HABUR(U) | NEEMARUD HA.HAR  
„I am MENES | hit by the devilish war of HU.DU.HUM house | exodus led by NIMRUD”

The word „HIT” (supposed to be of male gender) must not be confused by the [MAGY] HIT = „belief” (which, I think, is female). The word’s meaning is that of the [ENG] HIT = [MAGY] „sajt”. I have mentioned a few times that HU.DU.HUM was the home of the HU.DU people and DU.HUM > [ENG] DOOM = „doomsday” (= „végzet”, „végítélet”), though the primary meaning is:

SSEEM.EEN.EESS.HABUR.HALAL.HASS.HA.BEEL.L.HAD

where the underlined structure can be partitioned either as SSEEM | EEN.EESS, or as SSEE | MEEN EESS.

(The epos of Ugarit, entitled „KERET”, deals with this theme [21]. An amusing reading because it is mixing up the persons involved and the events as well [by mistake?], although after some correction the names and the core of the story seems to be true).

I was surprised on the SATAN’s age. Would anybody think that „he” is now 46 600 (± 100) years old?

The notion: NEEMARUD HA.HAR = „exodus led by NIMRUD” supports a previous view of mine [4] that HAR.I.I.BAD, the king and warlord of the MAGAR’s in one person, had lost his life in the HU.TU attack and, thus, the leader of the flight in western direction was NIMRUD, indeed. In SUMEER he had got the rank of goddess.

As far as the bird, sitting on the top of MENES’ cartuche is concerned, it is certainly [MAGY] „holló” = „raven”, but, also the NILW-text on its head should be considered:

HUL.HALU.(HA)SSEEG.EEL.LU.(HA)SSEEGU  
„I am warlord of the army from the Edenic SAR.REED.HAD.EE. IN.DI.HASSU”

This statement should be assessed in the light of the Sumerian epos: „ENKI and NIN HURSSAG” (see [29], p. 55) wherefrom we learn that the goddess of DILMU.’UN

NEEB EEGESSA.HAR.REED.EEDEEN.HU.HUR.SSAG  
„people hit by fire am I | army from the Edenic (EE)L.HAN.D”

was „NEEN.(EE) SSIKIL” = „SSEGEEL woman”. This perplexing information means in other words that the border-ward around about 45 000 – 44 000 B.C. had been the task of SSEEGEEL soldiers in the ancient motherland. (And this ancient MAGAR genus is still alive; unfortunately not in Hungary, but, due to the Trianon decision, in Roumania. Erdély, called also as Transylvania, was the home of this genus since the ESSA-exodus. Their righteous indignation, lasting already since 80 years, is no surprise).

## KEPHREN

Let’s try to reconstruct the name first: EEG.EEB.(...).REEN > KEPHREN? In the name we have to find the dynastic time-determinant: EEM.EEN.EEG:

EEGU.HUN.HAD(U)R.EEN = EEG.EEG.EER.HA.DEED(U)R.EEN = EEG.(EE).MEEN.EEG.HU.HUR.SSAG.DEE.D(U)R.EEN

Even though we have arrived at the time-determinant, we have been looking for, it is worth to continue the analysis because it permits the reconstruction of the „Indo-German” word: LAN.D:

(EE)L.HAN.D = (EE)LEE.GEEN.DEE.HA + D.HADUR.EEN

In a strict sense only the [ENG] LEGEND = [MAGY] „legenda” belongs to the word LAND. But, here again we find a few surprises. First of all, [MAGY] LAN ( > „lány”), (written in italics) = [ENG] GEER.AL > GIR.(...).L where GEER.AL = „king”. The second surprise is the meaning of LEE.GEEN (by the way, it is [MAGY] „legény” = [ENG] LADEE > LAD) = [HIND] LEKIN = MAGAR ( see [19], p. 38). The undamaged [ENG] LADEE > LAD(I) means also MAGAR. (In the HAT.TI texts LADI.LI = „MAGAR people”).

Thus, LAND = „MAGAR halál hadúr én” = „I am MAGAR warlord of death”. The location of the LAND had been lost, because it was contained in the syllable: EEL.

(All this can be used for example to reconstruct the word:

DEUTSCHLAND < DEE.HUD.EESS.(HA.EE).LAND

Its meaning is very interesting, but due to personality rights I cannot give the translation.

By the help of these linguistic structures the elucidation of the true structure and meaning of the word: „ATLANTIS” is possible, too. [If there was another „ATLANTIS” somewhere, the name had been carried over there by the ESSA fugitives]. The undamaged structure might had been this:

HAD.(EEL.EE)LAN.DEESS = „NEMES MAGARJ GEERAL | EEEGER HABUR EEG.HAN | HID.EEG.EEN HALAL |  
„the noble king of the MAGAR’s (had been) assassinated in the war of EEEGER | God hit him by death”

This war occurred in India [to this date] 46 600 years ago. It is absolutely unreasonable to search for ATLANTIS anywhere! There would be only one location, the Indian „CHANDU.HOR.I”-lake at MUZAFFAR city and its little bill, worth to carry out deep-drillings. To my opinion here was the centre of ATLANTIS).

Now, we have to analyse the NILW-text arising from the „telling” sticks in the hand of KEPHREN. The direct reading is this:

MAG.EEG.HA.HAR.HAM.HA.EESSEEG.HA.HAR = BEEL.L.HASS.EEN | SSEGEEL.I HAD | EESS.EEB.EEN.DEE.HA.HAR |  
„I am from HABU.’UN, INDIA | SSEEGEEL army | warlord of MAGAR HU.HUN, defeated in INDIA |”

From a very lengthy analysis (which I have to skip here) we learn that: BABEL annihilated by fire the army of warlord

| EEN.EEG.FEBU.HUR.EEN  
↓  
K E P H R E N

Without profound knowledge in epigraphy it is almost impossible to recognise that the underlined text is the name of the founder of the 2. Dynasty. (Let me remember the reader of this paper that GEBU.HUR is identical with [GER] GEBÜHR = [MAGY] „illeték” (= „house of EVET kills me”) = [ENG] DUES = „fire”).

KEPHREN had no cartuche, but, despite this, he carries some information in terms of a short NILW-text on his head:

LEE.(EE)SS.EEGAL = NEEB HASS.SAR.REED EEEDEEN.I HABUR.EER  
„people from the Edenic SAR.REED house | house of death, MAGAR war |”

KEPHREN’s figure is known, too, due to a wonderful diorite statue which somehow survived the eons. The symbol of royalty, HORUS (= „falcon”) is sitting on his shoulder. (He also made an attempt to recover the Indian motherland, but, in vain).

DEE.HUSS.EER > DJOSER

According to Maneton DJOSER's enthronement had taken place in 2980 B.C. This number tells us the following:

←            2            →←            9            →←            8            →←            0  
 EEL.I.SSEED.I.HA.HAD | G.I.L.L.EEN.HUSS | HA.NU.LE.HASS | HA.SSERU

This text can be translated straight into English:

„The Edenic people, army of MAGAR.I.HA has annihilated the home of the people of HANU, from the Netherworld, the house of HAB.HASS.HA.HAR”.

According to the Indian MAHABHARATA (< MA.HAB.HA.HAR.HAD.HA = „army of the Flood from the murderous HADU.HUM”) the fairies, actually the 'ANUNNAKI's (< HANU.'UN.EEN.HAGEE ) that had annihilated the ancient MAGAR home, originated from the „mouth” (= „murderous house of death and hate”) of the APSARAS. (It is easy to recognise: HAB.HASS.HA.HAR.HASS > APSARAS).

I regret, indeed, that, contrary to common view, these fairies had not been warm-hearted!



Now, let's turn our attention to DEE.HUSS.EER's cartuche.

There is a surprising similarity between the two cartuches. The main differences being that instead of the fish (in MENES' cartuche) we see here a circle crossed by an X sign and extended by a „MA” NILW-sign, and that not a raven, rather a falcon („HORUS”) is sitting on the top of the cartuche. However, this falcon is without a head.

I don't feel shame to tell that I have spent at least 5-10 hours with the analysis of the NILW text in the cartuche. Eventually, I have realised that from among a number of possible readings there is seemingly only one which correctly reflects the thoughts the scribe wanted to communicate towards us.

The direct reading runs like this:

EESS.EEN.EEGU.HU.M.HAL.EEL.I.(EE).GURU.HUM.HA.SSEEG.EESSEE.HABU.'UN.HAGU

Maybe, a few explanations help the understanding of this EEM.HUL text.

- M.HAL (underlined) > [GER] mal = [MAGY] SSEER > „szer” = [ENG] time(s)
- EEL.I (italics) = god; at that time: EESS.HADEEN = „MAGAR warlord”
- RU.HUM (underlined) > [GER] RUHM = [MAGY] DEESSU > „dicső(ség)” = [ENG] „glory”
- EESSEE (italics) > [SUM] IZI = [MAGY] DU.EESS > „tűz” (= „fire”)

With these substitutions („word-ladder”) we arrive at the following 2. approximation (which is further on an EEM.HUL text):

EESS.EEN.DEE.HUSSEER | EESS.HADEEN | EEN.DEE.SSU.HADEERU.HIT →

→ EVET.HAZUG.HABISS. HABUR.HADE.SSU.'UN.EKA.IN

(Here again, I accentuated the HU.TU-type text, by applying bf. characters).

Save that we see DJOSER's name (with the added „EEN” syllable), there are additional troubles in the text's understanding. I show them:

- EVET = [ENG] (E)SIS.HAG.HU.EER.HA.HAR.EEL (> SQUIRREL) = „DU.HUM EN annihilate by fire-death...” etc., or  
 [MAGY] MU.HUG.HUSS (> „mókus”) = „HAD.ESIS.HAG MAGAR HASS = „HADESS army, ruining the MAGAR house”
- EK = [ENG] WEDGE < BAB.EDEGE = BABEL
- EKAIN = „HANGMAN of the people of MAGAR.I.HA...” etc.

Thus, we arrive eventually at a current Hungarian text, and between the lines I give also the English translation:

"MAGAR. én, DEE.HUSSEER | MAGAR hadúr | (az) én dicső haderő(m) sújtja EVET hazug alvilági  
„I am DEE.HUSS.EER, MAGAR warlord | my renowned army hits the home (at the border) of the liar EVET, from the

**hábor(újának) határ-ház(át), HAMEN.HANU nép(ét) | hóhér(át)** EEDEEN(i) EEGEER ház hadúr(a)  
Netherworld, the people of HAMEN HANU | they had been the hangmen of the Edenic MAGAR chair of the

MAGAR(i) széké(nek), (az) én szép EEG ház(amnak)".  
warlord of EEGEER, my divine house".

Thereby DJOSER had deserved the particular honor that his heroic deed be maintained for ever and ever. Therefore, his people (or their descendants), as mentioned, had felt it necessary to set up the wonderful SPHINX statue, in form of a lion: HU.HUR.HUSS.LAN = EEN.MAGAR. HASS(I). GEERAL, meaning: „I am king of the house of MAGAR's", or using the [SUM] HU.HUR.MAG = EEN.HUSSEED = „I am (a) heroic MAGAR".

The structure: HUSSEED > HUSSEET > OSSEET, HUSST, OSST (> [GER] OST = „east"), ÜST etc., where [MAGY] „üst" (= [ENG] EEGA.HUL.LU.D.HA.HAR.HU.HUN > CAULDRON, meaning: „house of the Edenic snow-home, at the border") deserves special attention. The Asian people: XIONGNU = EEGEESSE.E.JU.HUN.HAG.HANU, is known as HU.HUN > HUN; actually it was obviously „heroic MAGAR", or rather „EEM.HUL". The word: „HUN" = [ENG] „motherland" relates not to the people, rather to the location of its dwelling.

In the life of the HUN's the cauldron was sacred to the memory of the „Edenic snow-home". (The American researcher, M. Érdy, of Hungarian origin, had spent his half life with the study of HUN cauldrons, visiting various findspots from ORDOS (north to Peking, China) to the Carpathian Basin where they could be found in great number and unbelievable variability of appearance [37]).

The „Edenic snow home" remained in the possession of MAGAR's till the end of the KEENAN era (32 000 B.C.). The happenings thereafter belong to an other story.

On the top of DJOSER's cartuche a falcon (i.e. „HORUS" = „I am MAGAR house") is sitting, but it has no head.

„HORUS without head" = BEELEETLEEN HORUS = „NEEBEE MAGAR HASSA | LEEVEERI EELEEN.SEEG HORUS"  
„people of MAGAR house defeats its enemy | my noble MAGAR people EVET(I) the army of hell"

The „HORUS without head" is so an undisputable linguistic proof for that this people had spoken an ancient MAGAR language; other tongues (as far as I can decide) don't result in intelligible interpretation.

In those times the kings, the BEERO's, carried KEEN.DU ([HIND] KIN.TU means „MAGAR"), [ENG] „small shawl", or („SEJU.HUN.EEN.HAG = SSE.HU.BEEG >) „süveg" on their heads. The latter headwear had white colour. The alien PHARAOH's, with red caps, appeared in the Nile Delta only around 2 500 – 2 400 B.C. Their identity can be derived from the names of their gods, like HAB.HU.TU > „BUTO", the „serpent god", or (E)NEIT = (E)N.HAM.IT, known in Greece as 'ATE

(cf. [ENG] HATE), the god of delusion, or from the names of their temples, like SSAIS (= HADEESS) in the western Delta etc.

In Jensen's book: „Die Schrift" („The writing"),

[10, p. 49] we can find a very interesting relic, called „NARMER's make-up plate", with hieroglyphic texts on both (A and B) sides. However, in the centre of the plate, side A, we can see king DJOSER, founder of the 3. Dynasty, standing in his characteristic pose, as can be seen on Fig. 4. (Cf. with Fig. 3).

Fig.4

Also the plate has nothing to do either with NARMER (an impossible name for an EEM.HUL person!) or the make-up. This ancient relic is a fascinating collection of hieroglyphic/NILW-texts giving overview about the military situation in 40 000 B.C. In other words, after deciphering and translation, the readings report on historic events occurred about 42 000 years ago! I could not resist this temptation: I have red and translated selected parts of the texts on both A and B sides. I regret, space limitations don't permit to give a detailed account here. Instead, I will show on two fairly simple examples that the task, although not easily, is still tractable. However, before doing this, I would like to say a few words as introduction to this theme.



When dealing with „Narmer's make-up plate" Jensen laid special emphasis on the huge mental efforts of western linguists (primarily of the French J. Fr. Champollion and thereafter, leaning on these results of the German Lepsius and English Birch and until 1940, an additional 12 linguists) in order to elucidate the Egyptian (syllabic) hieroglyphic and demotic writing with the help of the Greek text, discovered on a three-lingual petroglyph, the famous „Rosetti Stone". As I have spent a lot of time to get acquainted with the „secrets" of Egyptian funeral rites by reading the „Book of Dead" [30], I never doubted the results of this research work. Nonetheless, in the age of PTOLEMAIOS' (after about 368 B.C.) these texts consisted of a strange network of consonants with just a few vowels, here and there. In order to understand the deciphered texts, the „female" consonant-net has been supplemented by the vowels of the (then already) Semitic Phoenician language. This fact might had caused some distortion, on the other hand this practice – after a few decades when the reason of this approach has been forgotten – stimulated the linguists to claim, the Egyptian people is Semitic, whilst the non-Semitic language, the Coptic, spoken by the ancient BEERO's fully escaped their attention! (It's a „good luck" that the Sumerian people died out [around 2000 – 1950 B.C.] before the same statement about their origin could have been declared, for their certainly non-Semitic, agglutinating language had been approached via the [also Semitic] Accadian tongue).

I have red the papers by H. Friedrich and K. Schildmann ([31],[38]) who attempted the interpretation of the Burrow's Cave writings. No doubt, Schildmann has observed „something", claiming that the language of these finds is Sanscrit and, thus, the western civilisation is 5000 years old. He erred „only" 42 000 years! (The editor of the Midwestern Epigraphic Society [MES], J. J. White, commented on Schildmann's celestial/religious interpretations as being „poetical" without the hope to learn anything about the relevant history and culture. The editor had enough courage to say in his comment the following: „Freedom of speach [let me add, this is basic right of the American Constitution, in the Amendment, Article I.] about Burrow's Cave is encouraged by MES, but such publications [as that by Schildmann; my remark] consume time and money". I am afraid, since then [1997] the editor's view, as concerns „encouragement", changed drastically, because I have sent him a summary of this manuscript in two pages and, it seems to me, this caused an immediate withdrawal of the previous encouragement).

From all this follows that so far nobody (including the scribes of the PTOLEMAIOS age, as can be deduced from [30]) could read and interpret the ancient hieroglyphic texts!

With the „make-up plate" is somehow linked a short hieroglyphic text:



supposed to contain the name of NARMER, or somebody else from the I. dynasty who might have been the owner of the plate. As the „modern" egyptologists (e. g. Sethe) could not read the text and were not versed in

the Coptic (Copt < EEGU.BAD = „house of the EEM.HUL army”) language either, a natural, or artificial confusion developed around this theme.

As could be anticipated in advance, the text has nothing to do with NARMER, or anybody else. Reading it from right to left, we get:

(EE)SSEEM.HA.EEL.LEEB.(HA)SS.EESS.EMA.HAL.HUSSU.BEG.(...)GESS.HAN.EEG.HASSED.NEEBAL.HASSA.HAR.HAN

The first words let’s know that: „I am (participant of the) (EE).SSEEM war, from the Edenic house”...and the text continues like this:

"NEEMEE.S.MAGAR.I.NEEB.HADUR.HA.MAGAR.EEMEE.ZUZ.A.BISSU.'UN.HANU | MAGAR →

→ HABUR.EEGEER.I.NEEBAL.EE.BI.HAR.JADEE.GEER.AL.EEN.HUSS.EE".

In a little bit „condensed” form, we learn that the „EEM.HUL” people had crashed ([MAGY] „zúz”) the Netherworld’s god, SSU (> ZU) and (HA)BUR.E.HANU. (The name changed to JANUS in the Roman pantheon of gods. He was double-faced and had got a strong beard, as well. His origin goes back into the remote past; even the Romans did not know what sort of god he actually was. [It was sufficient, to be sure, „he” was HU.TU]. No wonder, he appears already among the gods of occupied Sumer at about 2300 B.C.). This heroic deed was due to: „EEN.HUSS.GEERAL”, in other words: „the people of king DJOSER”.

The text printed in italics can be rewritten like this: *EE.ZUSS.HAD.HABUR.EE.SSA.HAM.HASS* where the word printed in italic characters is [MAGY] „ezüst” = [ENG] „silver” and the underlined part, in DJOSER’s time anachronously, „house of ADAM”. SAMAS is known as Accadian/Sumer sun-god (UTU < HU.TU).

From the epic: „Ages” by Diodorus Siculus (around 44 B.C.) we know that the EESSA is the „people of silver” (< SSEEL.WEER = LU.WEER). The Turkish Establishment had made an attempt in the first decade of the 20. century to fully annihilate the LUWEER’s descendants, the Armenians (an accident again?). Even though more than one million Armanians had lost their lives, fortunately, they are still alive. Their religious, military etc. texts from the remote past survived the thousands of years and in the possession of some routine they can be read in Hungarian.

Now, I suggest to read the text in the right upper corner of Fig. 4. counter-clockwise, from 12 to 6 hour: EEN.MAGAR.HASS.HAG.HABISS.HANU.'UN.HAD...” etc.

„my MAGAR house annihilates the 'UN-army of HANU from the Netherworld”

where [MAGY] „un” = [ENG] BORE. Again, we see here a solid proof that they had spoken an ancient MAGAR language. Why? They wanted to express: „army of the war”. The [ENG] „BOR.E” is just one syllable less than that: „army of HABUR.E = „army of the war”.

Continuing the reading upwards, from 6 to 12 hour, as a matter of curiosity, we get to know the „sin” of HU.TU people for which they had to endure the right punishment.

The same happens with the bulls in the upper part of Fig. 4. The „sin” of the HU.TU’s will be revealed when the hieroglyphs are read from left to right, whereas the punishment for it is contained in the reading from right to left. (The scribe was an artist of his job!).

Finally, let’s read the lower part of the Figure:

DEEL.EE.LU.HURU.HUN.HA.LEE.GEEL.L.(?).GEB            meaning

"MAGAR.I.HA haderő vihara | a bosszú had(a) | a "ne-síró" nép elpusztít(otta) BÁBEL had(át)"  
„storm of the military force of MAGAR.I.HA | the army of hate | the non-crying people annihilated BABEL’s army”

I was pleased reading the expression: „non-crying people”, namely in an ancient text of JASTRICA (Cyprus, [32]) we can read:...”HOR.TO ár | sír MAGAR.I.HA népe...” etc. In English: „attack by the HU.TU (people) | the people of MAGAR.I.HA is crying |...etc. Thus, 4600 years had to pass in order to survive the shock caused by the loss of the North-Indian home. I think, the overheated will and the shame produced the megaliths, of them a great number was of no use at all. But, these results certainly strengthened the soul and positively influenced the psyche, absolutely necessary in order to win.

The dynastic (and biblical) time-determinants give a possibility to follow the directions and rates of EESSA migration using mainly country-names, as useful linguistic sources. The „exodus-wave” spread, as expected. Although, I have found a few interesting details. Provence, Scotland, Norway, the northern territories of the Caucasus, Russia, Siberia (= „beautiful MAGAR.I.HA” !) and the isles of the „Great Green (i.e. Mediterranean) Sea” (like EEM.EEN.HUSS > MINOS [later Crete], LEE.EEM.EEN. HUSS > LEMNOS, the ancient home of the people: EED.HU.HUR.HUSSEEG > ETRUSC(AN) etc.) had been reached and populated only in the ENOS age (like Tierra Fuego). In early times large parts of northern Europe and Asia were covered by thick layers of ice, in addition, the fugitives were not seafaring people, did not have vessels to securely reach the isles. But, in the case of Provence there might have been another kind of difficulty (Neanderthal-type people there?).

### The second and third themes

Most of the BEERO’s names initiating the building of pyramids are known and with some uncertainty of 500-1000 years even the building-times can be estimated. Unfortunately, the true name of the builder of the largest and most beautiful pyramid, the KHEOPS’ pyramid remains hidden. But, the linguistic analysis of KHEOPS’ name reveals his identity. (By reasons of the language, instead of „CH” I use „KH” here).

The structure of the word „GEE.HU.B SS (>KHEOPS) is damaged in more than one place: before the phoneme G can stay only „HA” and between the phonemes B and SS (by similar linguistic reasons) can stay only „HU”. Thus, the reconstructed name will be: HAGEE.HU.BUSS (> KHEOPS).  
Actually, who was KHEOPS?

The EEM.HUL word HAGEE means „pain” (< BA.EEN). Applying the „word-ladder principle”, we get BA.EEN.HU.BUSS (here BA = EEDEEN.EEG, and HU = EESSA), so in the next step we arrive at: EEDEEN.EEG.EEN.EESS.HA.BUSS (here EEGEENEES > [MAGY] „egyes”, [ENG] HUSSEED.HADAR. HA.EEG.HAD > STRAIGHT, and EED = SSEEB.EEN > „seven”) and herewith the real name of KHEOPS:

SSEEB.EEN.MEENEES.EEL.I.SSEED.HADAR.HABUR.HANU.’UN.NEB.’ABYSS

„I am MENES from the SSEHJU.HUN, house at the border, waging war with the people of HANU from the Netherworld”

(the underlined text is the ancient name of the river EUPHRATES: „BURANUN”).

SS.EH.JU.HUN (> [HIND] SEJON) was one of the most sacred notions in (ancient) India.

That was MENES astounding deception bequeathed to his descendants. As said already, the name-amassing served as antidote against witchcraft.

The KHEOPS pyramid initiated a number of legends and speculations. Maybe a few of them are real, but, I am sure, the majority is just fiction.

About the conditions of KEPHREN’s pyramid almost nothing is known. Its building presumably had taken place when the founder of the 2. Dynasty was still alive, also a few years, or decades following 44 000 B.C.

At the beginning of the 3. dynasty (about 40 000 B.C.) king DJOSER instructed (EEM.HU.DEEB > ) „IMHOTEP” (= ESSA.EESS.EEDEEN, and astounding name, indeed!), scientist, engineer and medical doctor in one person, to build up an extraordinary pyramid with six steps, a few kilometers south from GIZA,

in MEMPHIS. I can prove, the six steps were remembrance on to the six MAGAR tribes who left the motherland in panic, but since then they increased both in number and fortitude.

When I visited GIZA in 1988, I had the possibility to admire DJOSER's statue in his „serdab”. He had also long hair and his head was covered by a KEEN.DU instead of a crown. The nose broken, as in the case of the SPHINX.

According to modern architect engineers the DJOSER pyramid had been built of „column-elements”, thereby IMHOTEP could reach great mechanical stability.

Presumably, the topographic arrangement of KHEOPS', KEPHREN's and DJOSER's pyramids corresponds to the celestial constellation of PLEJADES. This had at that time great sacramental importance which follows from its meaning:

BEEL.LEE.HADEESS (> PLEJADES) =

„golden house: EEGEER | home of six MAGAR tribes | MAGAR garden of Eden”

It is supposed that the 4. pyramid at GIZA had been built up at the order of the founder of the 4. Dynasty, MIKERINOS. In his name the word MEEGEER (> [MAGY] Megyer) can be recognised. As mentioned, from the six fugitive tribes MEEGEER had settled in HA.WEERUM.HA.

As the dynastic time-determinant for the interval 36 000 – 32 000 B.C. was EEN.EEM.EEN, the name of this tribe should have been: EEM.EEGEER. (I skip the detailed proof).

The pyramid of MIKERINOS seems to be a „cuckoo-egg” in GIZA because his building had disturbed the so far consequently held „unwritten agreement” of the previous dynasty founders as concerned the PLEJADES star constellation. The explanation might be that in his time already four stars could be recognised by naked eyes from the seven. Anyway, there can be no doubt, he was the founder of the 4. Dynasty, otherwise he might not have had the privilege to build a pyramid in EEGEESSA > GIZA.

And with that not only the building of pyramids, but also the megalithic building as such had been finished for ever. Shortly after 32 000 a global catastrophic event hit the Earth; the MA.HALAL.EEL age began.

### **The fourth theme**

This theme can be easily settled, by showing what is the meaning of (HA).BEER.HAMEESS:

HAG(ja) HABUR EEGEER HASS(át) | DEBEL (> „devil(ish)”) halál HASS | (az) EEN →  
„war devastates the house of EEGEER | devilish house of death | my land, |

→ HUR.SSAG(omat), HADUR EEG(ét) | HAL HADUR EEG(EE) |  
warlord's MAGAR Eden | heavenly HADUR dies |

The underlined sentence proves, the pyramids had been built to serve as final resting-place of the deceased BEERO's.

This view is supported by another reading:

BEERAMESS = „me, the BEERO dies | EEN.MEENESS from EEGEER house of the MAGAR's | HU.EEM.HUL |

Thus, the notion: „pyramid” was known already in the time of MENES. As the structure: HU.EEM.HUL (= HUS.I SSEEGEE.LEE MAGAR = „chair of the heroic MAGAR people”), together with the

UNICORN DEER < HU.HUN.EE.GURU.HUN.HA.DEER =  
„HU.HUN.(i) halott EEDEN HASS, HABUR.EESSA.HAR”  
„snow-home, the Edenic house is dead, defeated by the war”

was not the discovery of EENOS age either.

We can also see, the word „HAMEESS” had not necessarily been related to the Pharaohs with red caps.

Of course, I know, these views may ruin the fine and widely accepted network of history and linguistics. I regret this, but I am doing epigraphy research as I have done that for 50 years in the Chemistry, with the intellect of an engineer and accuracy of a mathematician. I am convinced, I have provided a great deal of archaeological, legendary and contemporary (!) linguistic proofs. Would all these be not enough to dispel the „mental fog” concealed H. sapiens' history throughout the last millennia, it will certainly be not my fault.

### Összefoglalás

melyen az  = "AN.H" (< HAN.HA, ha a tárgyat jobb kézben tartják) szimbólum látható, az

EESSA-exodusnál legfeljebb néhány száz évvel későbbi történelmi közegben. A kérdéses ábrázolás maga is beszédes, de az ábrát a jobb felső sarokban még egy jól olvasható É-LÍ szöveg is kiegészíti. Emlékezett arra, hogy az egyiptomi HATHOR istennő jobb (!) kezében ugyanez az amulett látható. (Az ábrák némelyikét a fejnél "két szarvval" és köztük egy "koronggal" [és nem Nap-koronggal !] egészítették ki). Mivel az "AN.H" szimbólum az É-LÍ írásrendszer jeleivel íródott és azt jelenti: "SSEE MAGAR EEG.HA", azaz "HAR.LI.BAD.I MAGAR HAZA", és ebben a szó-szerkezetben az ESSA.HAR és az EEDEEN > "Éden" fogalom is jelen van, a szerző ebből számos, igen fontos őstörténeti következtetést vont le. Nevezetesen:

1). Az EESSA-exodus ideje történelmi tények, archeológiai leletek, stb. alapján (az esemény ősiségét tekintve) pontosan meghatározható: i.e. 44 600 ± 100.

2). HATHOR istennő a fején lévő előbbi attribútumokkal kiegészítve azt jelenti: "hadura (vagyok) a hősi MAGAR hó.hon hadá(nak) | én a halál házi "MEENEES" vagyok, a MAGAR EEGEER.(HA) HAT.TI élő HUN ház(ból)". (Itt nincs lehetőség annak megbeszélésére, hogy egy "istennő" miként lehet "hadúr").

Mivel MENES az egyiptomi Manetón-féle dinasztia-rendszerezés szerint az 1. dinasztia alapítója volt, nyilvánvalóvá vált, hogy kb. a 11. - 12. dinasztia előtti (valóságos "predinasztikus") korszak évszám-adatai hamisak: nem az időt, hanem az adott személyhez rendelt valamilyen "eseményt" adnak meg. (Ehhez a számokat egymás után nevesíteni kell. A héber bibliával kapcsolatban ma is ezt a módszert használják fel jóslásokra).

Az 1. dinasztia alapítása tehát még a bibliai genealógia "ÁDÁM" korszakában (a szerző becslése szerint néhány 100 évvel i.e. 44 000 előtt) megtörtént.

3). Kiderült, hogy "HA.WEERU.HUM.HA"-ban (ez Egyiptom ősi neve) létezett egy dinasztikus időskála, a bibliai genealógia kezdőpontjával (i.e. 48 000) és léptékével (4000 év) megegyezően. Ez azt jelenti, hogy fennállnak a következő megfelelések: "ÁDÁM" ↔ EEMEEN.EESS, "SSEET" ↔ EEMEEN.EEG, EEN.HUSS (> ENOS) ↔ EEMEEN.HUSS, "KEEN.HAN" ↔ EEN.EEMEEN stb.

4). Neveik rekonstrukciójával sikerült igazolni, hogy KEPHREN valódi neve: EEGEE.BU.HUR.EE.EEN (> "KEPHREN"), ami azt jelenti: HASS.HA.BEEL.L. MAGAR EEDEEN EEN (azaz "magyar Éden !). Ő volt a 2. dinasztia alapítója (i.e. 44 000 - 40 000).

Hasonlóan, a 3. dinasztiát valamikor i.e. 40 000 után (tehát nem a Manetón által megadott i.e. 2980-ban!) DEE.HUSSEER > DJOSSER GEER.ÁL (> "király" (!)) alapította, aki neve alapján DEE + BEESS + EER > "magyar vezír" is volt. A magyar őstörténelemben fontos szerepet játszhatna,

ha erről a szerző hazájában bárki is tudna, ugyanis ő volt az, aki az un. SSEEZ.HAMEE katonai akció keretei között i.e. 39 900 táján visszafoglalta az Észak-India-i MUZZAFFAR város környezetében, a JAMUNA folyó bal partján egykor volt kb. 50 000 km<sup>2</sup> területű ősi magyar hazát.

A 4. dinasztia alapítójának sérülés nélküli neve: EE.MEEGEER.EEN.HUSS > "MIKERINOS" volt. Ő valamikor i.e. 36 000 után vette át a trónt. (MEEGEER > "Megyer"!).

5). "SSEET", EEN.HUSS" és KEEN.HAN" együttesen kb. 12 000 év békés korszakot jelentettek. Ebben az intervallumban épült föl a "hó HÁZ"-ában, vagyis (EE).GEESS.HA > GIZA-ban i.e. kb. 44 200 táján KHEOPS (ez a személy ténylegesen MENES volt, ugyanis az uralkodók az "átok", "szemmel-verés" stb. ellen több névvel védekeztek!), kb. i.e. 43 900 körül KEPHREN és i.e. kb. 39 900-ban DJOSSER és végül i.e. kb. 35 900 táján MIKERINOS piramisa. (A hely kiválasztásában szakrális szempontok játszhattak szerepet).

A "(HA).MEEDU.HUM.HAL.(A).BEER.HAMESS", vagyis a "MEDUM-i ál-piramis" szintén az 1. dinasztia idejében épült. Az ősi hazában az "ABISS" (tehát "alvilág", "pokol") által tűz- és víz-árral elpusztított "HAT.TI GEESS.HA nép" emlékére emelték. (Méreteit, lépcsőinek számát a "mondanivalóhoz" igazították, és nem mérnöki megfontolások játszottak benne szerepet!).

6). A bibliai genealógia és a dinasztikus idő-megjelölő fogalmak felhasználásával sikerült tisztázni a nyugati, északi és déli irányú migráció útvonalát és hozzávetőleges elmozdulási sebességét is. (Ismert terepen ez csupán 4 - 5 km/év volt, ismeretlen terepen azonban kb. 40 -50 km/év).

Az erre vonatkozó információkat érdemes a dolgozatban elolvasni. Csak érdekességként: amíg DEL.HI körzetéből az US Illinois államát néhány évtized alatt érték el (tehát a terepet már ismerték!), onnan PATAGÓNIA eléréséhez kb. 4 000 évre volt szükség.

7). A "piramis" szó elemzése egyértelműen "a halott hona" értelemmel bír és már MENES idejében is így, és nem "masztabának" hívták ezeket az építményeket. A "HAMEESS" szónak ebben az összetételben nincs semmi köze a "piros süveges fáraók"-hoz.

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**Correspondence address:**

Prof. Dr. Pál Fejes

Kelemen u.8  
6720 Szeged  
Hungary

e-mail: fejes@chem.u-szeged.hu