

THE SECRET CRYPTOGRAM ACCORDING TO THE GREAT PYRAMID

by

Vasile Droj

Summary

In a cryptogram, found in the mastaba of an inspector of the pyramids named Ti, the author of this paper found codified extraordinary secrets of the Great Pyramid. The engraving shows a hunting scene on the Nile. The attention of the author was caught by the extraordinary geometrisation of the whole painting. It was evident that it transmits a codified message. The author found out that the harpoons and the oars “reproduced” the three pyramids of Giza: Cheops, Khefren and Mykerinos.

IN THE YEAR of the fallen wall, 1989, an other wall weighing innumerable millions on tons in stones gave way to an insight into the secrets of thousands of years. The Great Pyramid of Cheops opened a part of its mysteries, thanks to a minute key. The key was an Old Egyptian bas-relief found in a mastaba of an official of Pharaoh.

It happened as follows. In Rome in an afternoon, passing by an antiquarian book shop, I found an old album with reproductions of archaeological sites in Egypt. In one of them a scene on the waters of the Nile attracted my attention, where in the representation of an hunting set on the river there seemed to be concealed something of interest and mystery. There were, peculiarly, the three pyramids of Giza, shown by the crossed oars and harpoons of the rowers on their two boats (Fig.1).

Moved by the discovery I hurried at home, and in this night, at morning, I found all the secrets of this mysterious picture. In that map were codified extraordinary secrets of the Great Pyramid.

The author of this cryptogram was none less than an inspector of the pyramids named Ti, who made constructed for himself a mastaba, or a place of burial like our tombs. On the side walls of his eternal resting place he engraved this scene of hunting on the Nile where on the two barques he and his catchers and rowers are in course on the waters of the river.

MY ATTENTION was caught by the extraordinary geometrisation of all the painting where the papyrus stalks were true guiding lines like the ones on a graph card. It was evident that one wanted to transmit a codified message. By an attentive study I



Fig.1: The Hunting Scene on the River

found that the harpoons and the oars had such a distribution on the picture that they reproduced really the three pyramids of Giza: Cheops, Khefren and Mykerinos. Calculating the angle of the point of the principal pyramid I found with astonishment that it had 76 degree like the point angle of the Cheops Pyramid (Fig.2). Further, the bases of the three pyramids were sited on the same line (Fig.3). This line I called the 'mysterious one' of two reasons: because it could not be drawn in these times if the inspector had not to pay with his life for the divulgation of the secret, or, the sly inspector had put sands into the line groove which gave sight to it after a time, and his dead.

Soon I found that the inspector of the pyramids Ti who was also superintendent of the prophets had transmitted his message through the system of the three collinear points, which consists in putting together at least three logical elements on the same line, to lead step by step into his reasoning. In nature, there do not exist three collinear points of three objects sampled at random, not to speak of five, seven or, straightly, fourteen. Only an intelligence who wishes to communicate puts the points in order, to attain attention and to conduct along the 'logical thread'.

IN THIS WAY following the reasonment of the inspector I got his message, to bring to the secret chambers of the Cheops Pyramid. On the basis of different triangulations by mathematical geometrics on his 'secret map' I found out, behind the hunting scene, various rooms in the pyramid. These rooms are for now impenetrables to us, but their precise collocation in conformity to the map will allow access in a near future.

The space that surprised me at most was the identified one at the end of the conduit of the so called air shaft which branches off the Queen's Chamber. Why? Easy! Because it is the only one accessible by following up to it by the channel. May be remarked that I made

this discovery in 1989, about four years before Gantenbrink found it out.

1991 – World Congress of Egyptology in Torino: The meeting with Gantenbrink

IN THE FAR September of 1991 I took part at the World Congress of Egyptology held in Torino (Fig.4). This was a good occasion to present the discovery, which I did beside competition by late arrival. In less than ten minutes gained by the lack of a conference chairman I exposed in one of the halls the discovery which surprised the listeners.

In the following days I visited the exposition stands of the different participant countries. I went also to the German stand where I met an engineer who took care for it from the standpoint of technique, presenting the last news of computer sciences used in the archaeological research, cartography and reproduction of antique arts.

I drew out my cryptographed map and let him see the secret place in the ground of the channel parting from the Queen's Chamber, explaining it as perhaps the best accessible of all the other variations. He was very moved. The engineer was nobody other than Rudolf Gantenbrink who worked at the ventilation system of the Cheops Pyramid, where two years to come, in 1993, he arrived to the space I discovered, quite near to the place I had indicated. At his question in which distance the place could be to the Queen's Chamber I said it would be about sixty meters and bluntly assured it would be found twenty one and an half meters above the King's Chamber. At this time I did not know that he worked, or intended to work, on the ventilation system of the Cheops Pyramid. So it was not difficult for him to find it. Like a matter of destiny, I met the man at least inclined to trust to the secret but also the most disponible to pursue it.

But the things went out in an other mode, I could make the discovery in the pyramid

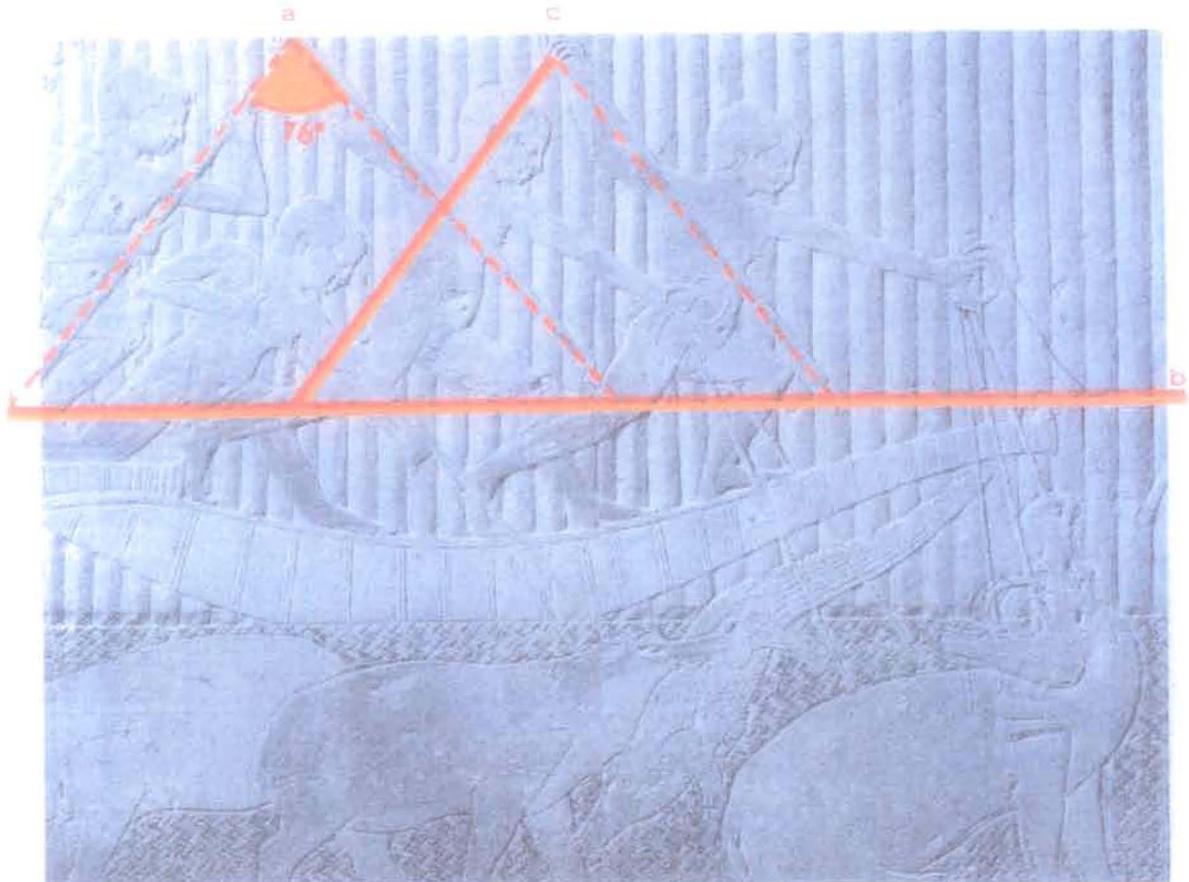


Fig.2: The Angle Point of the Principal Pyramid has also 76 Degree like the Point Angle of the Cheops Pyramid

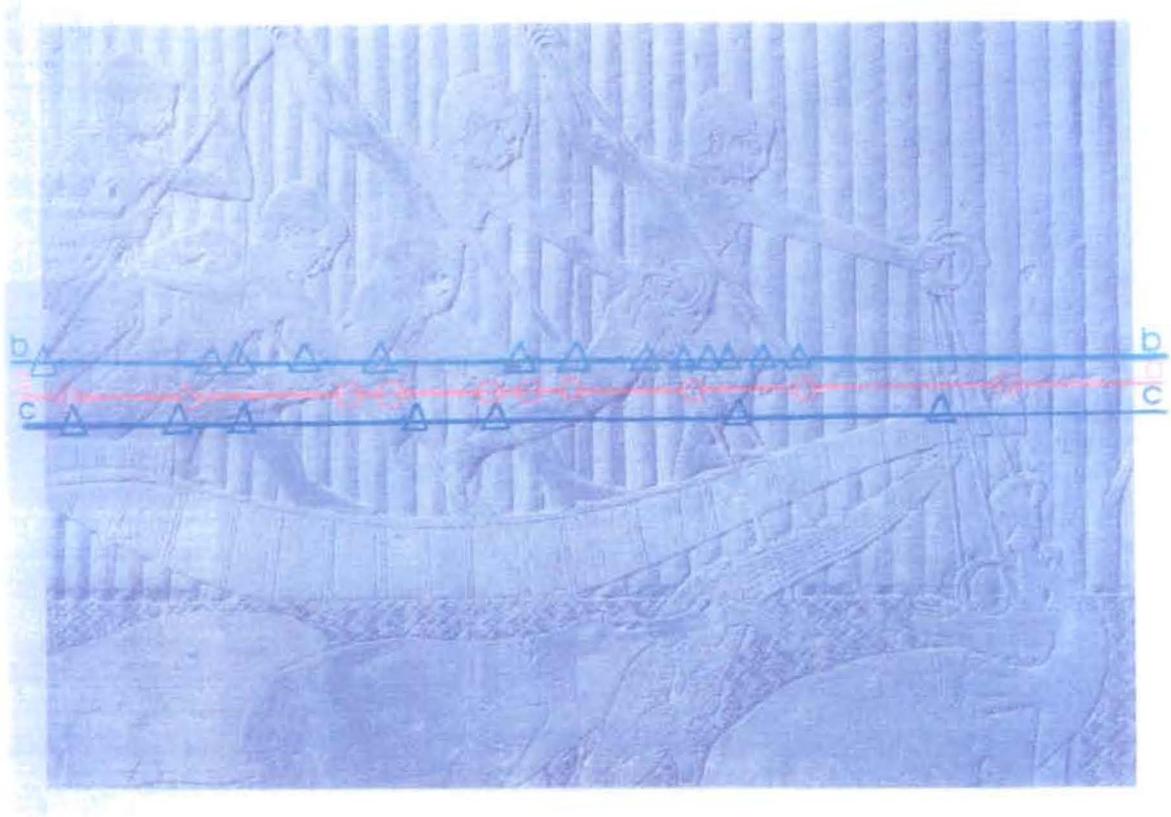


Fig.3: The Bases of the Pyramids were Sited on the Same Line

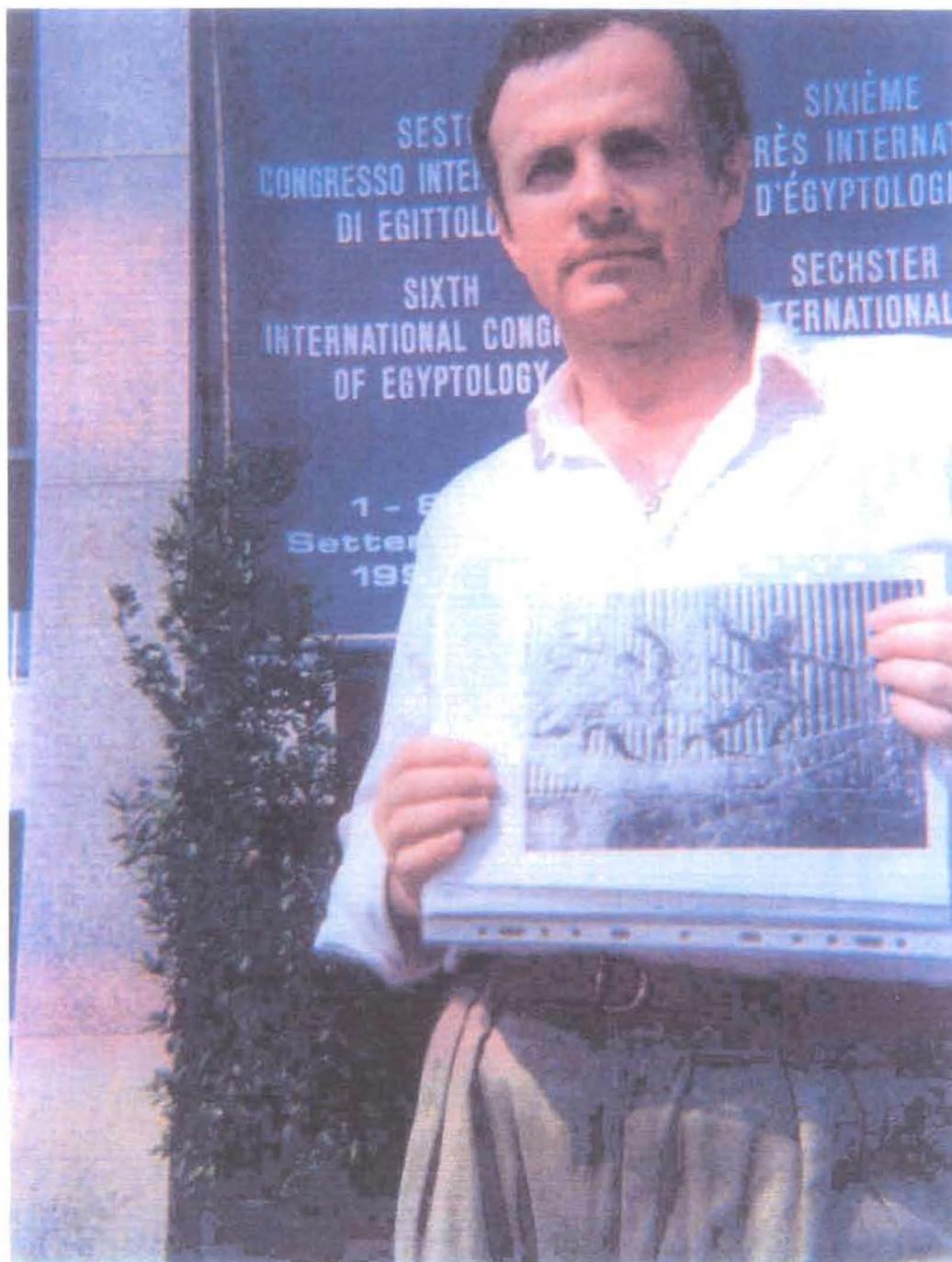


Fig.4: Vasile Droj at the 6th International Congress of Egyptology

because of a great American magnate whom I met at the congress, who was interested into my discovery and determined to finance and to support it by disposing of competent scientists and machinery of high quality and precision (Fig.5a,b).

AT MY RETURN from Torino I passed through Milano where I presented the discovery to different periodicals less inclined to similar access, who gave me answers one of them was that of 'Europeo' of 1991 (Fig.6). Also this is a proof which surpasses for two years the findings of Gantenbrink.

February 1992 Roma: Academy for Egypt

Aware of the importance of the discovery I hurried to Rome where in the February of 1992 I held a cycle of conferences in the Academy for Egypt under the general: „Under the Sign of the Pyramid“ (Fig.7). The specific conference which dealt with the discovery of an empty space at the end of the channel from the Queen's Chamber had the title: “The New Connectional Language”, Arcana of the Pyramids; and was held on February 20th, 1992, that is a year before the field identification was made by Rudolf Gantenbrink. The conference found a great success especially by her novelty.

October 1992: The Journal of Mysteries

The discovery of new empty spaces in the Cheops Pyramid and of multiple and surprising connections in the intern of the Giza Pyramids going out from that mysterious bas-relief of the pyramid inspector, arose the curiosity of the same journalists of the 'Journal of Mysteries'. In the number 251 of September 1992 the Journal of Mysteries published an article titled “Under the Sign of the Pyramid” like the mine at the conference at the Academy for Egypt where there was written explicitly about my discovery .

The results of the discovery initiated in the far 1989 were then reunited and published in a book finalized in 1992, Edizione Universologia, which went to light in respect to economical difficulties in 1995. The title of the book is “The Universal Codex of Ancient Thinking” with the subtitle “Arca-na of the Pyramids” (Edizione Universologia).

17. September, 2002: The final turning point – the opening of the door

Now finally entered into an other millennium – the third – before the plate, which closes the access to the mysterious space in the Cheops Pyramid. A robot arrives before the door, makes a hole and introduces a telecamera.. Surprise – an other door. But this time the second plate contains hieroglyphes. Agreement postponed. But the mystery increases and gives more and more credit to the presence of a chamber.

On September 17th in the morning some very interesting happens. National Geographic Channel together with the Egyptian Embassy holds a great conference, presenting in advance the inedited filming. Where? Not elsewhere than in the same conference hall of the Academy for Egypt where eleven years before I had presented my discovery of the so and so much mentioned secret room. Interesting, no?

IN THE DEBATE which took place now I gave hint by satellite to Zahi Hawas who was in Cairo, that the discovery was exposed by myself in this hall eleven years before Gantenbrink, but he did not agree. Finally, I spoke about that secret map and said that there exists an other access, which parts from the subterranean pit under the pyramid and arrives to conjunction with the Queen's passage at the southern side behind the two plates, which hide the same emptiness assumed by me in 1991, presumed in 1989. I said that in adaptation to the 'mappa' there were also many tunnels to find and that some of them would lead downwards under the



Fig.5a: The Congress in Torino



**Marine
Consultancy**

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October 2, 1991

Professor Vasile Droj
Lungotevere
Michangelo 7
00192 Roma, Italia

Dear Vasile:

I was sorry you didn't get to speak, but if it's any consolation I am sure they would not have understood you. Their minds are too strictly regimented and the shutters are tightly down!

Let me know if you get your conference together in Rome. Tamara, Ahmed and myself would be honored to attend.

I spoke to a Robert Cribbs in California, who does electronic imaging. We may work together at Ghiza on the Pyramids. He has a fine mind and you and he have a great deal in common. I would like you to meet him.

All three of us send you our warmest wishes. You must preserve, you have right on your side.

You were correct when you said "this was the age of the Pyramids". It's all happening, and fast. I will keep you posted.

All the very best, Vasile.

Sincerely yours,

A handwritten signature in dark ink that reads "Gerald O'Farrell". The signature is written in a cursive style with a large initial 'G'.

Gerald O'Farrell

91:gofdroj

Fig.5b

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Milano, 8/10/1991

RACCOMANDATA

Gentile sig. Vasile Dboy,

ho letto l'articolo sulla piramidi de Lei, lasciatomi in visione e ne ho discusso con il Direttore. Il parere di entrambi è purtroppo, negativo: un servizio del genere può forse essere di interesse per una rivista altamente specialistica, ma non risulta adatto per un settimanale 'gaze media' come Europeo.

Le restituiamo quindi, qui accluso, l'articolo in questione.

Con i migliori saluti.

M. Giuliano Ferriari



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Fig.6

Il Direttore dell'Accademia d'Egitto,
Prof. MOUSTAFA MOLTY,
ha il piacere di invitare la S.V.
alla conferenza del

PROF. VASILE DROJ
Universologo

che terrà sul tema

**IL NUOVO LINGUAGGIO
CONNESSIONALE**
l'Arca-na delle piramidi

Giovedì 20 Febbraio 1992 alle ore 17,30

IL NUOVO LINGUAGGIO CONNESSIONALE
(L'Arca-na delle piramidi)

La decodificazione dei geroglifici egiziani, iniziata da Champollion, è soltanto un passo avanti nei misteri egiziani, perché esiste anche un altro linguaggio, «connessionale», infinitamente superiore.

Questo linguaggio comincia con i pittogrammi egiziani, come la scena di caccia nella «libriola di Tj», che rivela non soltanto i misteri delle piramidi di Knapo, ma anche un nuovo modo di pensare, sconosciuto oggi.

I messaggi cifrati di cinquemila anni svelano segreti che superano addirittura la capacità umana di capire.

Una matematica sconosciuta e un sistema di quantificazione dell'universo sono il frutto di questo vecchio messaggio. Una mappa segreta «antico» delle tre piramidi svela che sono piene di stanze come un alveare.

Funzioni matematiche complesse, come la «progressione geometrica intercalata», l'«algoritmo piramidale Knapo», la «matematica delle potenze» etc. sono tutte comprese nella scena di caccia di cinquemila anni fa.

Il nuovo linguaggio connessionale ha la capacità di allargare le connessioni cerebrali, aumentando la capacità cerebrale e la conoscenza.

Il linguaggio connessionale applicato al passato può chiarire i grandi misteri del mondo antico, applicato al presente può chiarire e risolvere una gran parte della problematica attuale e applicato al futuro può aiutare a discernere le strade del destino umano.



«SOTTO IL SEGNO DELLA PIRAMIDE»
ciclo di conferenze universologiche
autore: universologo VASILE DROJ

Le «conferenze universologiche» sono un nuovo tipo di conferenze nelle quali il materiale presentato è assolutamente nuovo ed originale al limite e al di là del limite della conoscenza attuale, essendo presentato attraverso un nuovo metodo di investigare la realtà: il Metodo Triquantitativo.

Il frutto della riunificazione dell'intera conoscenza in una Nuova Sintesi è l'universologia, oppure la Conoscenza Universale.

L'archetipo piramidale si propone di essere un possibile modello di sviluppo socio-culturale nel futuro, della conoscenza e dell'evoluzione in generale.

Le conferenze universologiche propongono anche elementi di conoscenza sopraterrestre.

E' in corso presso la galleria della nostra Accademia la mostra di pittura-grafica di Shedd e scultura di Weshahi.

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Fig.7

pyramid. He showed to be surprised and interested, because he worked a long time about the subterranean sites of the Giza Pyramids.

Unveiling the 'Mappa Segreta'

This was the 'chronological' radiography, or the chronicle, of the discovery. Now to the true and real radiography which allows thanks to the mapping effected under the design of Ti, to enter into the insides of the pyramid, like by the working of X-rays.

Let us set in comparison the two charts: the yet known one which represents the gangways parting from King's or Queen's Chamber (Fig.8), and the 'variant' one of the secret map (Fig.9). The similitude between the real position of the two gangways parting from the Queen's Chamber, and of that of the 'map', and the coincidence with the space of my discovery, are obvious.

FINALLY, the logical structure of the map. The 'three treadet', or 'three points on the line' – technique design a series of lines, from whose intersections result important points to the structural and functional economy of the pyramid. These crossings hide empty spaces which communicate by them. On Fig.9 the lines converge to a central point, in the Queen's Chamber. The upper parts of the lines 'a' and 'd' form the just well known conduits. It is the merit of the line 'c' parting from under the pyramid, to intersect the line 'a' just behind the door identified by Gantenbrink. On Fig.10 one can see the simplified relation where the new space indicated by me is to be found at a level of 21,5 m over the King's Chamber. That measure I had specified to Gantenbrink during the World Congress of Egyptology in Torino.

It is interesting then, that the same distance of 21,5 meters is to be found from the King's Chamber downwards to the Queen's Chamber (Fig.10). It is a special distance,

which realizes a mathematical relation characterising the found empty space, sited at the same high above the King's Chamber as the Queen's Chamber lies below.

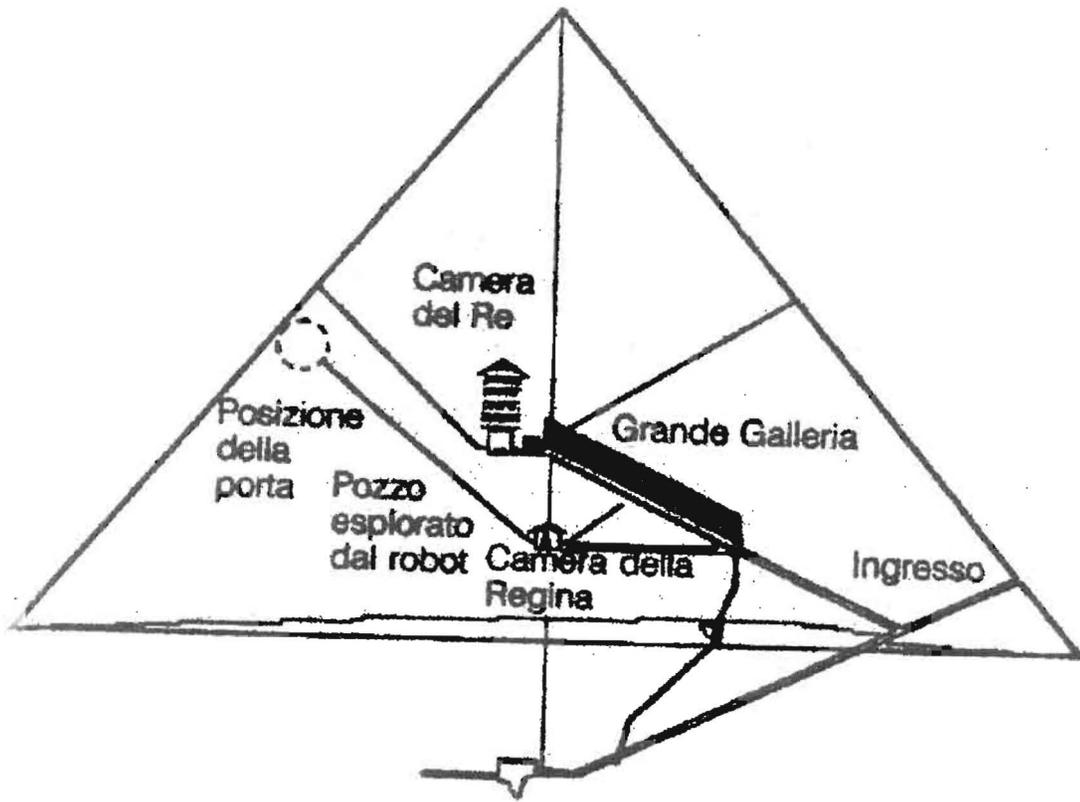
The 'Conduit Transcendent' or 'Abyssal'

THE PRESENCE of a conduit (the line 'c') named transcendent or abyssal for it passes through the Cheops Pyramid to and in the profundity near to the underground pit, is of vital importance for the functional unity of the pyramid concept. The subterranean world was sacred for the Egyptians and could not be misrepresented in the pyramidal edifice as a stairway of ascending and descending between heaven, earth and underworld.

The transcendent conduit, in his ascending, arrives at the junction with the southern conduit which parts from the Queen's Chamber and runs into a great sending place from where the soul goes outwards of the pyramid. The space behind the second door incrustated with hieroglyphs, could be an hermetical one with no entrance from outside the last plate which we should penetrate anew, or by opening of a passage of the transcendent conduit. Perhaps mankind did not enter in flesh and bone.

Conclusions and Interpretations

For the first time in history a superior intelligence of the antiquity sets on trial the actual humanity. The fact that the first door is to be found after a length of well sixty meters in a channel of about twenty centimeters in opening, after a very long and ascending conduit which could not suffer penetration by the burrowers of yon times, lead to the deduction that it was thought for the modern times when people could use a sophisticated machinery. So the pyramid was constructed in different grades of difficulty in function of the civilizations to come. The actual passages in the Giza Pyramids or elsewhere represent the first grade of difficulty and are practically passages of joint-ownership. The new



**Fig.8: The Gangways Parting
from King's or Queen's Chamber**

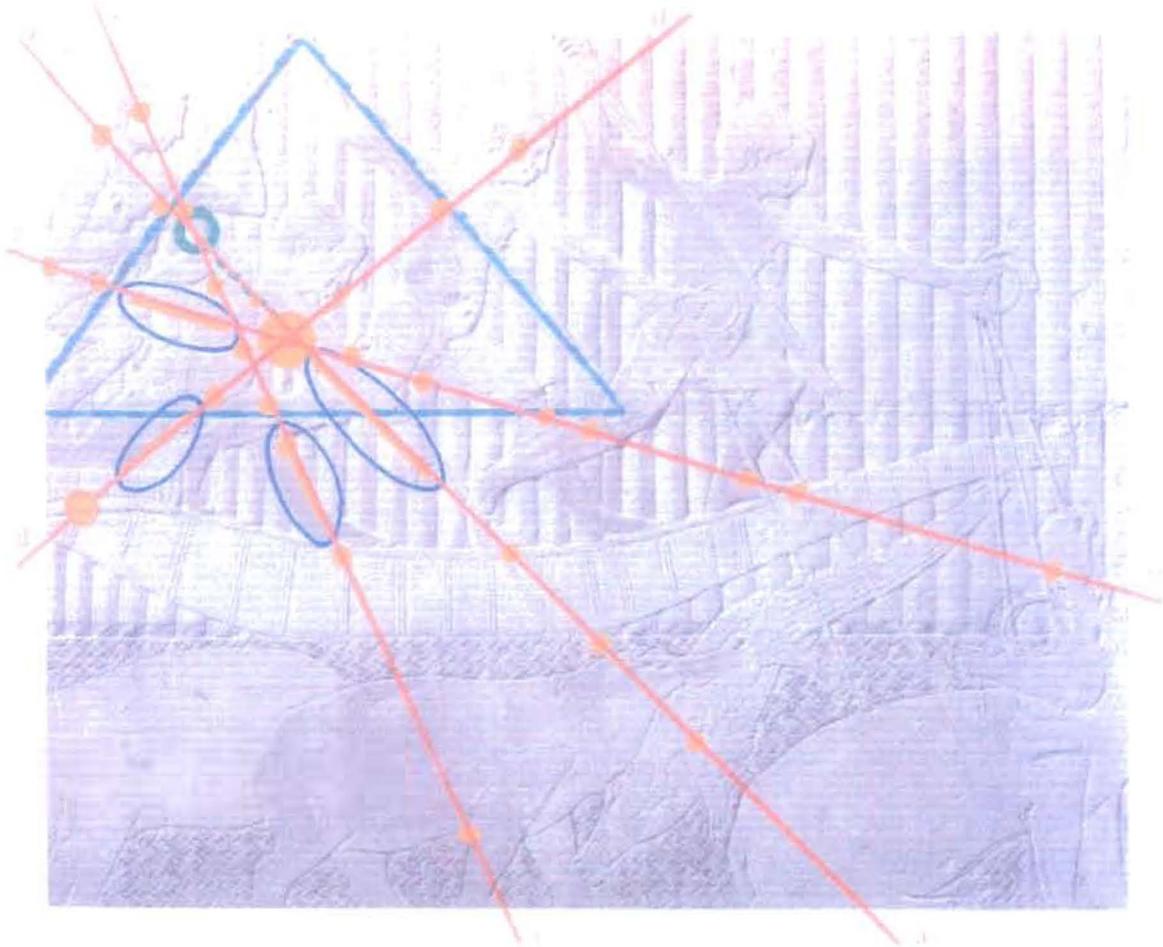


Fig.9: The Secret Map

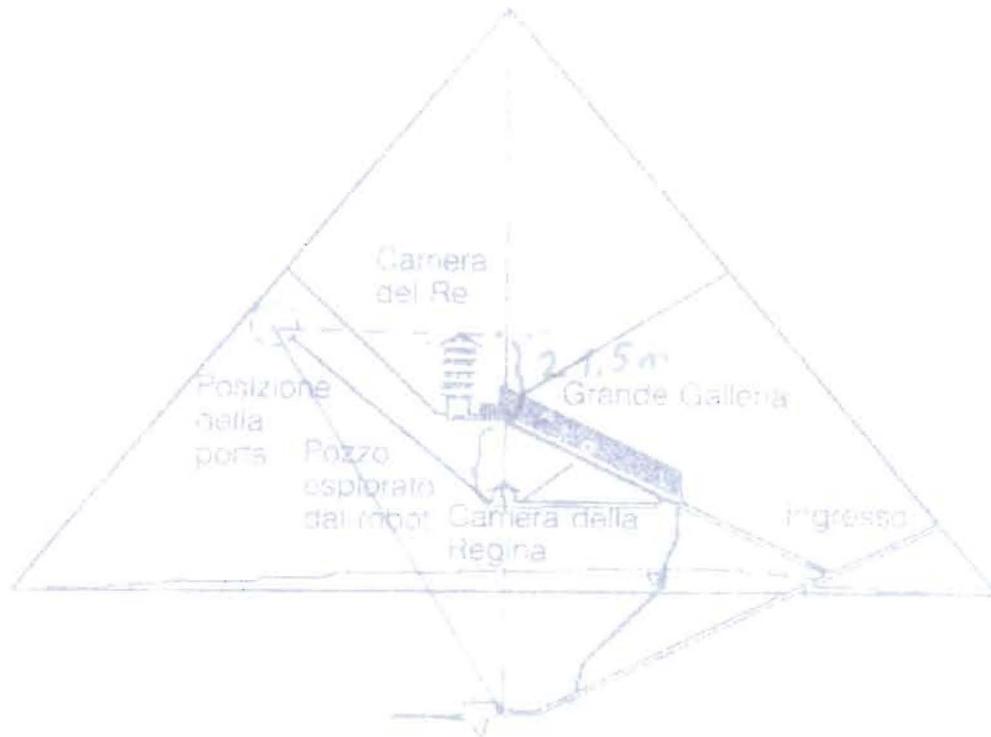


Fig.10: Cheops Pyramid

civilizations to follow will find other passages, expriming the grades of difficulties superiors, in function of their states of development.

That allows to affirm that besides the actual system of chambers, passages and conduits in the Cheops Pyramid there exist other systems completely separates which do correspond with superior grades of intelligence.

On the base of this valuation one can say that the place behind the new door of hieroglyphs could be a part of an other chain, but could also be, without an other entrance, especially conceived to technological civilizations, with an access only by telecamera. In this case the spaces could contain informations which to decipher we are not yet prepared. Would

there be the new place behind the door of hieroglyphs, perhaps, the spot of 'film tokens' or of interpretation?

JUST AT THE close of this article went the information that in the Cheops Pyramid, in a conduit an other door was discovered, the third proof that my affirmations about the presence of innumbered empty spaces in the Cheops Pyramid are true. In a well crowded conference Zahi Hawas declared that the new conduit snuggles up around the Great Gallery with the visible intention not to touch it. Also this proves my affirmation just made that there exist separate chains of galleries and chambers like the ones of King and Queen, all to discover.

Riassunto

Quest'articolo è stato concepito e scritto secondo la tecnica della radiografia cronologica o della cronaca illustrata. Si è visto che tutto partì nel 1989 dopo la scoperta di una rappresentazione figurativa di una scena di caccia dell'antico Egitto in cui si celava un misterioso messaggio di più di 5.000 anni fa. Grazie all'individuazione delle tre piramidi di Giza e ad'un procedimento di triangolazioni matematico geometriche fu possibile individuare spazi vuoti all'interno della piramide tra cui uno importante quello alla fine del condotto che parte dalla Camera della Regina. Esso era localizzato all'incrocio con un altro condotto risalente al pozzo situato sotto la piramide di Keope.

La scoperta fu presentata da Vasile Droj al Convegno mondiale di Egittologia di Torino 1991, con cui occasione lo presento a Rudolf Gantenbrink che dopo due anni lo scoprì al luogo indicato. La scoperta fu presentata poi dall'universologo Vasile Droj in un ciclo di conferenze all'Accademia d'Egitto e poi pubblicata sui Giornale dei Misteri nel 1992. Segue la conferenza del 17. Settembre 2002 alla stessa Accademia d'Egitto dove National Geographic Chanel presenta il filmato dell'apertura della porta e in qual dibattito Vasile Droj espone al Direttore di Antichità Zahi Hawas la mappa in causa spiegando lo spazio segreto scoperto e accennando sul condotto abissale.

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